

Commissioned by David Colson and the Birds On a Wire Ensemble, Western Michigan University

## Aggravated Avians

John C. Griffin

*Adagio*  $\downarrow = 52$

Flute, Piccolo  
Oboe  
Clarinet in B $\flat$   
Bassoon  
Horn in F  
Trumpet in C  
Glockenspiel  
Percussion  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*Adagio*  $\downarrow = 52$

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Fl. *p*

Ob.

Cl. *pp*

Bsn. *pp* *mp*

Hn.

C Tpt.

Perc. *p*

Pno. *pp* *p* *qnt* *qnb*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

D. b. *p*

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn and C Trumpet. The third system has Percussion and Piano. The fourth system consists of Violin I, Violin II, Viola, and Cello. The fifth system includes Double Bass. Various dynamics such as *p*, *pp*, *mp*, *qnt*, and *qnb* are indicated throughout the score.

Fl. *mf* — 3 — *p* — *mf*

Ob. — *p* — *mf*

Cl. *mf* — *p* — *mf* — *#f*

Bsn. *p* — *mf*

Hn. — *p* — *mf* — 3 —

C Tpt. — *con sord. throughout* — *p* — 5 — 5 — *mf* — *p* — 5 — *mf*

Perc. — *p* — — —

Pno. *p* — *pp* — *mf* — *8vb*

Vln. I *mf* — *p* — *mf*

Vln. II *mf* — *p* — *mf*

Vla. — *p* — *p* — *mf*

Vc. — *p* — *mf*

D. b. — *arco* — *p* — *mf*

$\text{♩} = 66$ 

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

to marimba

Pno.

Vln. I

pizz. arco

Vln. II

pizz. arco

Vla.

pizz. arco

Vc.

pizz. arco

Db.

20

$\text{♩} = 66$ 
 $\text{♩} = 66$

21

Fl. *ff*

Ob. *fp* *mf*

Cl. *fp* *ff* *mf*

Bsn. *p* *f* *mf*

Hn. *p* *f* *mf*

C Tpt.

Marimba to glockenspiel Glockenspiel

Perc. *p* *f* *mf*

Pno. *ff*

Vln. I *sfz* *f* *mp* *mf*

Vln. II *sfz* *f* *mp* *mf*

Vla. *sfz* *f* *mp* *mf*

Vc. *sfz* *f* *mp* *mf*

Db. *f* *mf*

6

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt.

Perc.

Pno. *mf* *ff*

Vln. I

Vln. II

Vla.

Vc.

Db. *ff*

29

Fl. *p*

Ob. *p*

Cl. *f*

Bsn. *p*

Hn. *mf*

C Tpt.

Perc. to marimba *p*

Marimba *pp*

Pno. *p* *mf* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *p*

Musical score page 8, measures 34-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *mf*.
- Oboe (Ob.):** Playing eighth-note patterns, dynamic *mf*.
- Clarinet (Cl.):** Playing eighth-note patterns, dynamic *mf*.
- Bassoon (Bsn.):** Playing eighth-note patterns, dynamic *mf*.
- Horn (Hn.):** Rests.
- C Trumpet (C Tpt.):** Rests.
- Percussion (Perc.):** Playing sixteenth-note patterns.
- Piano (Pno.):** Playing eighth-note patterns, dynamic *mf*.
- Violin I (Vln. I):** Playing eighth-note patterns, dynamic *mf*.
- Violin II (Vln. II):** Playing eighth-note patterns, dynamic *mf*.
- Viola (Vla.):** Playing eighth-note patterns, dynamic *mf*.
- Cello (Vc.):** Playing eighth-note patterns, dynamic *mf*.
- Double Bass (Db.):** Playing eighth-note patterns, dynamic *mf*.

Dynamics: *mf*, *p*, *#p*.



10

**42**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

**42**

Vln. I

Vln. II

Vla.

Vc.

Db.

47 To Picc.

Fl. *mp*

Ob. *p*

Cl.

Bsn. *f*

Hn.

C Tpt. *mf*

Perc.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

D. B.

12

49

Fl.

Ob. *mf*

Cl.

Bsn. *p*

Piccolo

*f*

Hn.

C Tpt. *p*

Glockenspiel

*mf*

Perc.

Pno.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

This musical score page contains five systems of music. The first system (measures 1-4) features woodwind instruments: Flute, Oboe (marked *mf*), Clarinet, Bassoon (marked *p*), and Piccolo (marked *f*). The second system (measures 5-8) features brass instruments: Horn and C Trumpet (marked *p*), with the C Trumpet playing a sixteenth-note pattern. The third system (measures 9-12) features percussion: Glockenspiel (marked *mf*) and Percussion. The fourth system (measures 13-16) features the piano, which has a prominent sixteenth-note pattern. The fifth system (measures 17-20) features strings: Violin I, Violin II (marked *mf*), Viola (marked *mf*), Cello, and Double Bass. The instrumentation and dynamics create a rich harmonic texture typical of classical or romantic music.

55

53

Picc. Ob. Cl. Bsn.

*mf* *p*

*f*

13

Hn. C Tpt.

Perc. to temple blocks

Pno.

55

Vln. I Vln. II Vla. Vc. Db.

*mf* *p*

14

59

Picc.

Ob.  $f^3$

Cl.  $f$   $\underline{3} \quad 6 \quad 3$

Bsn.

Hn.

C Tpt.  $p \underline{3} \quad 3$

Perc. Temple Blocks  $f^5$

Pno.  $p$

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains five systems of music, each with multiple staves. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is numbered 14 at the top left. Measure 59 begins with the Piccolo playing a melodic line with grace notes. The Oboe and Clarinet follow with eighth-note patterns. The Bassoon provides harmonic support. The Horn and C Trumpet enter later. The Percussion part features a rhythmic pattern labeled "Temple Blocks". The Piano has sustained notes. The strings provide harmonic support throughout the section.

63

Picc.

Ob.

Cl.

Bsn.

Hn. *f* *mf*

C Tpt. *mf* *p* *f*

Perc. *f* *p*

*pp* *gnew*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score page contains ten staves of music. From top to bottom, the instruments are: Picc., Ob., Cl., Bsn., Hn., C Tpt., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The Picc., Ob., Cl., and Bsn. staves are mostly silent. The Hn. staff has a dynamic *f* followed by *mf*. The C Tpt. staff has dynamics *mf*, *p*, and *f*, with grace notes indicated by *3* below the notes. The Perc. staff features a rhythmic pattern with dynamics *f* and *p*, and measures grouped by brackets of 5 and 3. The Pno. staff shows a dynamic *pp* and a new section starting with *gnew*. The Vln. I, Vln. II, Vla., Vc., and Db. staves are mostly silent, except for some sustained notes or grace notes at the end of the measure.

16

67

Picc.

Ob.

Cl.

Bsn. *mf*

Hn.

C Tpt.

Perc.

69

*pitch bend*

f

f

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score page 17. The score includes parts for Picc., Ob., Cl., Bsn., Hn., C Tpt., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The page features a series of measures with various dynamics and performance instructions like  $\text{f}^3$ ,  $p$ ,  $mf$ , and  $p$ .

75

Picc.

Ob.

Cl.

Bsn. *pitch bend*  
 $\underbrace{3}_{mf}$

Hn. *unaccented*  
 $mf$   $p$   $p$

C Tpt.  $\underbrace{3}_{p-f} \underbrace{3}_{p-f}$

Perc.

Pno.

Vln. I *mf*

Vln. II *p*

Vla.  $\underbrace{3}_{p}$

Vc.

Db.

80

Picc. -

Ob. *f*  $\underline{3}$   $\underline{3}$

Cl. *f*  $\underline{3}$   $\underline{3}$   $\underline{3}$  *mf*  $\underline{3}$  *p*

Bsn. *pitch bend* *gliss.*

Hn. *f*

C Tpt.  $\underline{3}$   $\underline{3}$  *p* *f*

Perc. *f*  $\underline{3}$  *p*  $\underline{3}$  *f* to marimba

Pno. -

Vln. I *mf*

Vln. II *mf*

Vla.  $\circlearrowleft$   $\circlearrowright$   $\circlearrowleft$   $\circlearrowright$   $\circlearrowleft$   $\circlearrowright$

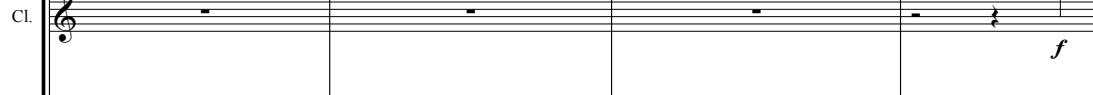
Vc. -

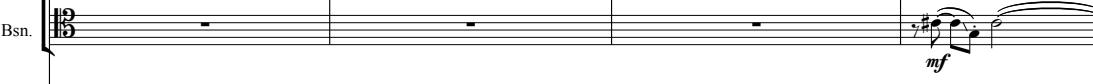
Db. -

84

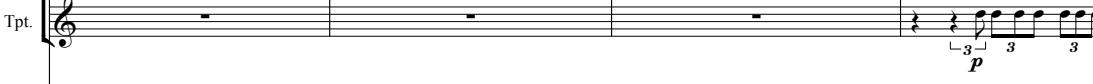
Picc. 

Ob. 

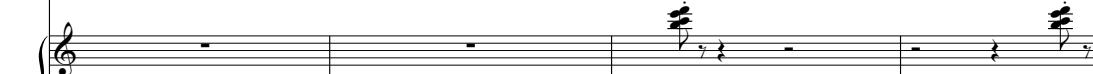
Cl. 

Bsn. 

Hn. 

C Tpt. 

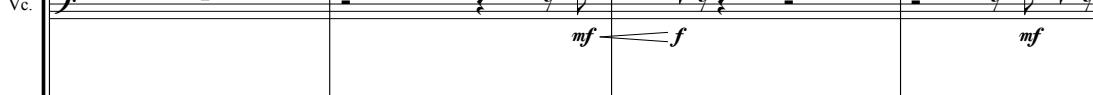
Marimba  
Perc. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

88

89

Picc. -

Ob. -

Cl. -

Bsn. *pitch bend*

Hn. -

C Tpt. -

Perc. -

Pno. *ff* *f*

Vln. I -

Vln. II -

Vla. -

Vc. *ff* *f*

Db. *ff* *f*

This musical score page contains two measures of music, numbered 88 and 89. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 88 starts with the Bassoon playing a sustained note with a 'pitch bend' instruction. Measures 89 begin with a dynamic 'ff' for the Piano, followed by 'f' for the Violin I, Viola, and Double Bass. The piano continues to play a prominent role in measure 89, with dynamic markings 'ff' and 'f' appearing at different points. The other instruments provide harmonic support and rhythmic patterns.

92

Picc.  $\begin{array}{c} \text{f} \\ [6] \end{array}$   $\begin{array}{c} 3 \\ - \end{array}$

Ob.  $\begin{array}{c} f \\ 3 \end{array}$   $\begin{array}{c} mp \\ - \end{array}$

Cl.

Bsn.  $\begin{array}{c} - \\ - \end{array}$   $\begin{array}{c} - \\ - \end{array}$

Hn.  $\begin{array}{c} p \\ 3 \end{array}$   $\begin{array}{c} f \\ 3 \end{array}$

C Tpt.

Perc.

Pno.  $\begin{array}{c} f \\ - \end{array}$

Vln. I  $\begin{array}{c} - \\ - \end{array}$   $\begin{array}{c} - \\ - \end{array}$

Vln. II  $\begin{array}{c} - \\ - \end{array}$   $\begin{array}{c} - \\ - \end{array}$

Vla.  $\begin{array}{c} - \\ - \end{array}$   $\begin{array}{c} - \\ - \end{array}$

Vc.  $\begin{array}{c} - \\ - \end{array}$   $\begin{array}{c} p \\ - \end{array}$

D.  $\begin{array}{c} - \\ - \end{array}$   $\begin{array}{c} p \\ - \end{array}$

97

Picc. Ob. Cl. Bsn. Hn. C Tpt. Perc. Pno.

98

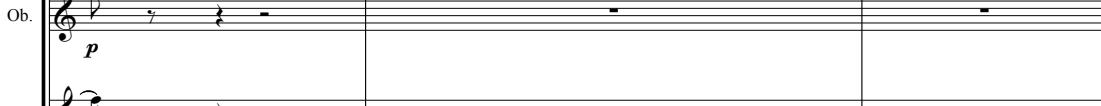
Vln. I Vln. II Vla. Vc. Db.

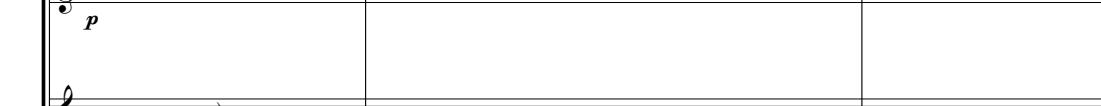
Detailed description: The musical score consists of two systems of music. System 1 (measures 97-98) includes parts for Picc., Ob., Cl., Bsn., Hn., C Tpt., and Perc. It features a dynamic ff at the start of measure 97, followed by sustained notes and eighth-note patterns. System 2 (measures 97-98) includes parts for Vln. I, Vln. II, Vla., Vc., and Db. It features sustained notes and eighth-note patterns, with dynamics f and mp. The piano part (Pno.) is shown in parentheses under the percussion part in both systems.

24

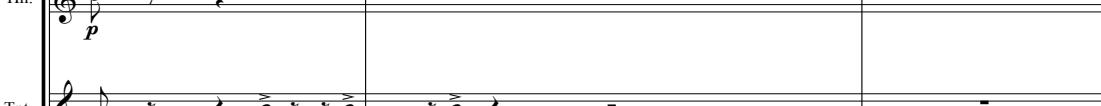
101

Picc. 

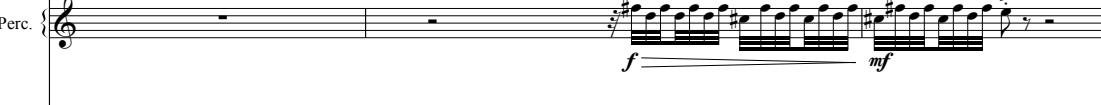
Ob. 

Cl. 

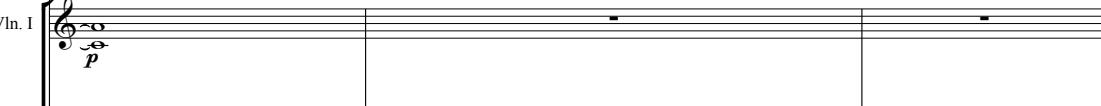
Bsn. 

Hn. 

C Tpt. 

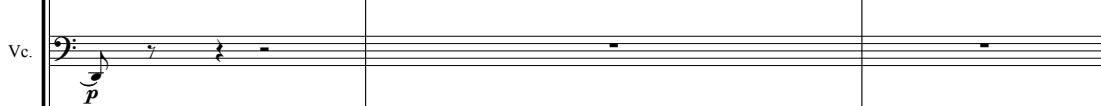
Perc. 

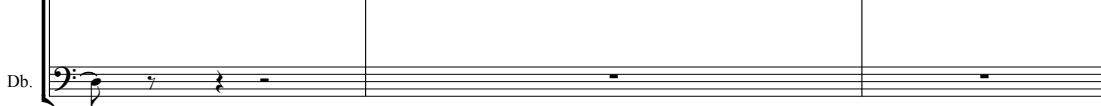
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

104 *rit.*

Picc. *p*

Ob. *p*

Cl.

Bsn.

Hn. *p*

C Tpt. *p*

Perc. *mp* *p*

Pno.

Vln. I *rit.*

Vln. II

Vla.

Vc.

Db.

This musical score page contains two measures of music. Measure 104 starts with a piccolo playing eighth-note patterns over a sustained bassoon note. An oboe and clarinet provide harmonic support. Measures 104 and 25 both feature a prominent bassoon line. The score includes dynamics such as *rit.*, *p*, *mp*, and *p*. Time signatures change between 4/4 and 2/4 throughout the measures. The instrumentation includes piccolo, oboe, clarinet, bassoon, horn, trumpet, percussion, piano, violin I, violin II, viola, cello, and double bass.

**107**

107  $\text{♩} = 72$

Picc.  $\text{ff}$

Ob.  $\text{ff}$

Cl.  $mf$   $ff$

Bsn.  $ff$

Hn.

C Tpt.

Perc. to temple blocks

Pno.  $ff$

Vln. I

Vln. II

Vla.

Vc.  $ff$

D. b.

108

Picc. *f* *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Perc.

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

This musical score page contains ten staves of music. The top five staves are Picc., Ob., Cl., Bsn., and Hn. The bottom five staves are C Tpt., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The page is divided into two measures by a vertical bar. Measure 108 starts with Picc. playing a sixteenth-note pattern, followed by Ob., Cl., and Bsn. with similar patterns. Hn., C Tpt., and Perc. are silent. Measure 27 follows with Picc. and Ob. continuing their patterns, while Cl., Bsn., and Hn. play eighth-note patterns. C Tpt., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Db. are silent. Dynamics include *f*, *ff*, and *mf*.

110

Picc.

Ob. *f*

Cl. *mf*

Bsn. *f* *ff*

Hn. *ff*

C Tpt. *mf* *ff*

Perc. Temple Blocks *mf* *f* *mf*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

112

Picc. *f*

To Flute

Ob.

Cl. *f* 3

Bsn.

Hn.

C Tpt. *f*

Perc. *f*

Pno. *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *fff*

Db. *fff*

This musical score page contains ten staves of music. The top four staves are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second section starts with Horn (Hn.) and continues with C Trumpet (C Tpt.). The third section starts with Percussion (Perc.) and continues with Piano (Pno.). The fourth section starts with Violin I (Vln. I) and continues with Violin II (Vln. II). The fifth section starts with Viola (Vla.) and continues with Cello (Vc.). The bottom staff is Double Bass (Db.). Measure 112 begins with the Piccolo and Clarinet playing melodic lines. The Piccolo has dynamic *f* and dynamic markings 3. The Clarinet has dynamic *f* and dynamic marking 3. The C Trumpet and Percussion play rhythmic patterns with dynamic *f*. The Piano plays a dynamic *fff*. The Violins, Viola, and Double Bass play dynamic markings 3. The Cello plays dynamic *fff*.



Musical score page 31, measures 118-120.

**Measure 118:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.) play eighth-note patterns. Dynamics: **p**.

**Measure 119:** Horn (Hn.) and C Trumpet (C Tpt.) play eighth-note patterns. Percussion (Perc.) plays eighth-note patterns.

**Measure 120:** Piano (Pno.) rests. Violin I (Vln. I) and Violin II (Vln. II) play sixteenth-note patterns starting at **p** and *cresc.*. Viola (Vla.) and Cello (Vc.) rest. Double Bass (Db.) plays sixteenth-note patterns starting at **p** and *cresc.*

121

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Marimba  
Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

130

This musical score page contains ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) have rests throughout the measure. The next two staves (Horn, C Tpt.) also have rests. The Percussion staff has rests. The Piano staff has rests. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) begin with rests and then play sixteenth-note patterns. The Violin I staff includes a dynamic marking *p*.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

36

132

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

**134**

p

p

p

p

Perc.

Pno.

Vln. I

**134**

Vln. II

Vla.

Vc.

Db.

135

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

138

The musical score page 38 consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) play sustained notes with grace marks. The fifth staff (Horn) and sixth staff (C Trumpet) also play sustained notes. The seventh staff (Percussion) is silent. The eighth staff (Piano) is silent. The ninth staff (Violin I) and tenth staff (Violin II) play sixteenth-note patterns. The eleventh staff (Viola) and twelfth staff (Cello) play eighth-note patterns. The bottom staff (Double Bass) is silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

140

This musical score page contains six systems of music. The top system features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn and C Trumpet. The third system consists of Percussion and Piano. The bottom system groups Violin I, Violin II, Viola, and Cello. The score is marked with dynamic changes, including a forte dynamic (f) in the middle of the page. Measure 140 begins with sustained notes followed by grace notes, while measure 141 starts with eighth-note patterns. The piano part in the third system has rests throughout. The bassoon in the first system and the double bass in the bottom system provide harmonic support with sustained notes.

142

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains six systems of music. The first system (measures 142-143) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and includes sustained notes with decrescendo and crescendo markings. The second system (measures 144-145) features Horn and C Trumpet. The third system (measures 146-147) features Percussion and Piano. The fourth system (measures 148-149) features Violin I. The fifth system (measures 150-151) features Violin II. The sixth system (measures 152-153) features Viola, Cello, and Double Bass. Dynamics include *p*, *pp*, *f*, and *ff*.

**145**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

**145**

Vln. I

Vln. II

Vla.

Vc.

D. b.

148

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Marimba  
Perc. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

151

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

153

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is divided into two main sections: Measure 151 and Measure 153. In Measure 151, most instruments play sustained notes with dynamic markings of **ff** (fortissimo) and **f** (forte). In Measure 153, the instruments play eighth-note patterns with dynamic markings of **ff** and **f**. The piano staff in Measure 151 includes a dynamic marking **p** (pianissimo) under a sustained note. The double bass staff in Measure 153 includes a dynamic marking **ff** under a sustained note.

155

Fl. ff flz. mp<f mp<f mp<f  
Ob. ff mp<f mp<f mp<f  
Cl. ff mp<f mp<f mp<f  
Bsn. ff mp<f mp<f mp<f  
  
Hn. ff mp flz. flz. flz.  
C Tpt. ff mp<f mp<f mp<f  
  
Perc. ff f  
  
Pno. ff mp<f mp<f mp<f  
(8)  
  
Vln. I ff mp<f mp<f mp<f  
Vln. II ff mp<f mp<f mp<f  
Vla. ff mp<f mp<f mp<f  
Vc. ff mp<f mp<f mp<f  
Db. ff mp mp mp

45

162

Fl. flz. flz. *mp < f* *mp < f* *fff*

Ob. *mp < f* *mp < f* *fff*

Cl. *mp < f* *mp < f* *fff*

Bsn. *mp < f* *mp < f* *fff*

Hn. *mp* *fff*

C Tpt. flz. flz. *mp < f* *mp < f* *fff*

Perc. to temple blocks

Pno. *mp < f* *mp < f* *f* *fff*

Vln. I *mp < f* *mp < f* *fff*

Vln. II *mp < f* *mp < f* *fff*

Vla. *mp < f* *mp < f* *fff*

Vc. *mp < f* *mp < f* *fff*

Db. *mp < f* *mp < f* *fff*

171

46

169

Fl. Ob. Cl. Bsn. Hn. C Tpt. Perc.

Pno.

Vln. I Vln. II Vla. Vc. Db.

**171**

177

Fl. *ff* dim.

Ob. *ff* dim.

Cl. *ff* dim.

Bsn. *ff*

Hn. *ff* dim.

C Tpt. *ff* dim.

Perc. *f*

Pno. *f* *ff* 8<sup>ob</sup>

Vln. I *f* *ff* dim.

Vln. II *f* *ff* dim.

Vla. *f* *ff* dim.

Vc. *f* *ff*

D. b. *f* < *ff*

Fl.

Ob.

Cl.

Bsn.

This section shows four staves: Flute, Oboe, Clarinet, and Bassoon. Measure 184 starts with eighth-note patterns on the bassoon. Measures 185-186 show woodwind entries with dynamics *p* and *pp*. Measure 187 continues with woodwind entries and includes dynamic markings *pp* and *pp*.

Hn.

C Tpt.

This section shows two staves: Horn and C Trumpet. Both instruments play eighth-note patterns with dynamics *p* and *pp*.

Perc.

to glockenspiel      Glockenspiel

*pp*

This section shows Percussion playing eighth-note patterns. The instruction "to glockenspiel" and "Glockenspiel" appears above the staff, with dynamic *pp* below it.

Pno.

(8)-----J

*8va-----*

*ppp*

This section shows Piano playing eighth-note patterns. The instruction "(8)-----J" is written below the staff, and dynamic *ppp* is shown at the end of the section.

Vln. I

Vln. II

Vla.

Vc.

Db.

187

This section shows five staves: Violin I, Violin II, Viola, Cello, and Double Bass. All instruments play eighth-note patterns with dynamics *p*, *pp*, and *pp*.

Musical score page 49, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The tempo is marked 192. The score features sustained notes with grace marks, dynamic markings like *p*, *pp*, and *to marimba*, and specific measure numbers like (8) and 8<sup>02</sup>.

Fl. Ob. Cl. Bsn.

Hn. C Tpt.

Perc.

Pno.

Vln. I Vln. II Vla. Vc. Db.

50

201

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*8va*

*8va*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

205 To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(8) 1  
3 6

pp

p pp

p pp

p pp

p pp

52

214

2II

Fl.

Ob.

Cl. *p*  $\underline{\underline{3}}$   $\underline{\underline{3}}$

Bsn.  $\circ$   $\circ$   $\circ$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hn.  $\circ$   $\circ$   $\circ$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *p*

C Tpt.  $\circ$   $\circ$   $\circ$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *mf*  $\circ$   $\circ$

Perc.  $\circ$   $\circ$   $\circ$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno. *pp*  $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. I  $\circ$   $\circ$   $\circ$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II  $\circ$   $\circ$   $\circ$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\circ$   $\circ$   $\circ$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\circ$   $\circ$   $\circ$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

D.  $\circ$   $\circ$   $\circ$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

217

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Marimba

Perc. *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

54 225

228

Piccolo *mp* 6

Fl.

Ob.

Cl. *mf*

Bsn.

Hn. *mf* 3 *pp*

C Tpt. *p*

Perc. to glockenspiel

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Db.

232

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mp* — *pp*

56 238

**242**

Picc.

Ob.

Cl.

Bsn. *p* *pitch bend* *ppp*

Hn.

C Tpt. *pp* *p* *pp*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

247

**251**

G.P. senza vib.

Picc. -

Ob. -

Cl. -

Bsn. -

**pp**

senza vib.

**pp**

senza vib.

**pp**

senza vib.

**pp**

Musical score for Percussion and Piano. The score consists of two staves. The top staff is for Percussion, featuring a single note on the first measure followed by rests. The bottom staff is for Piano, with a treble clef and a bass clef. Measures 1-4 show rests. Measure 5 begins with a forte dynamic **F**, followed by a measure of rests. The piano staff shows a bass clef and a treble clef, with a dynamic **pp**. The piano staff concludes with a bass clef and a treble clef, with a dynamic **pp**.

251

senza vib.

G.P.

Vln. I

Vln. II

Vla.

Vc.

Db.

58      253

G.P.

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

G.P.

*senza vib.*

*senza vib.*