

For Tammy Evans Yonce  
**Follow Your Gliss**

John C. Griffin

Glissando Head Joint Flute

**Freely** ♩ = 58

*pp*

Piano

**Freely** ♩ = 58

Fl.

*f* *p* *mf*

Fl.

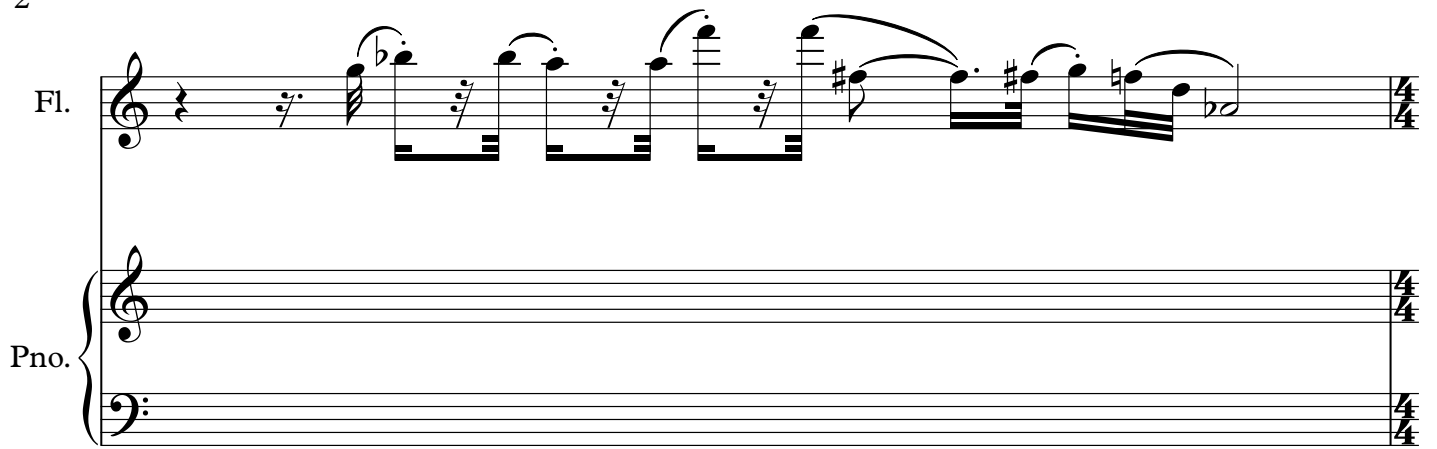
*p* *pp*

Fl.

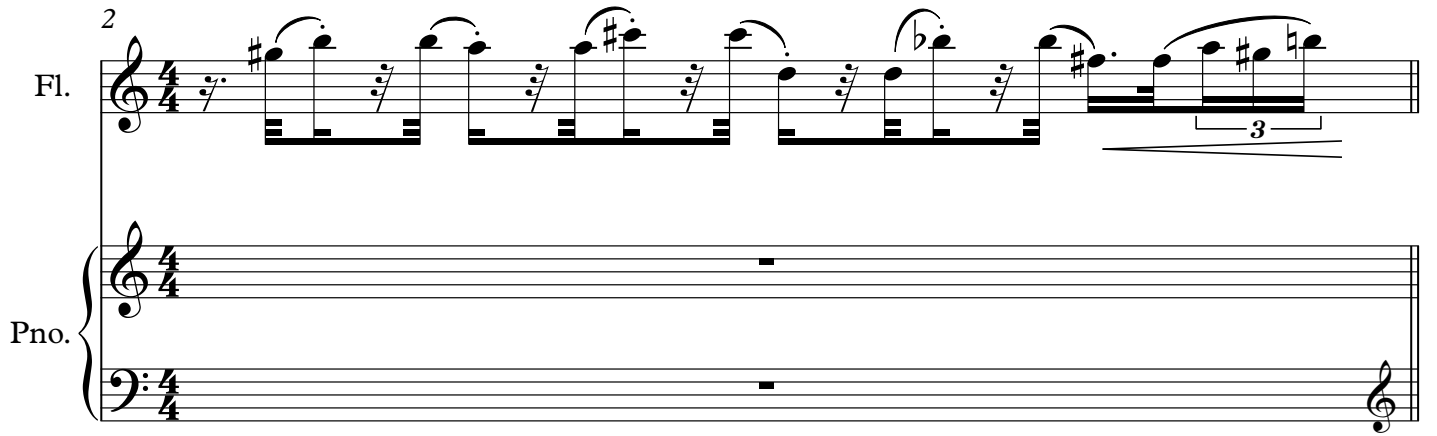
I → o

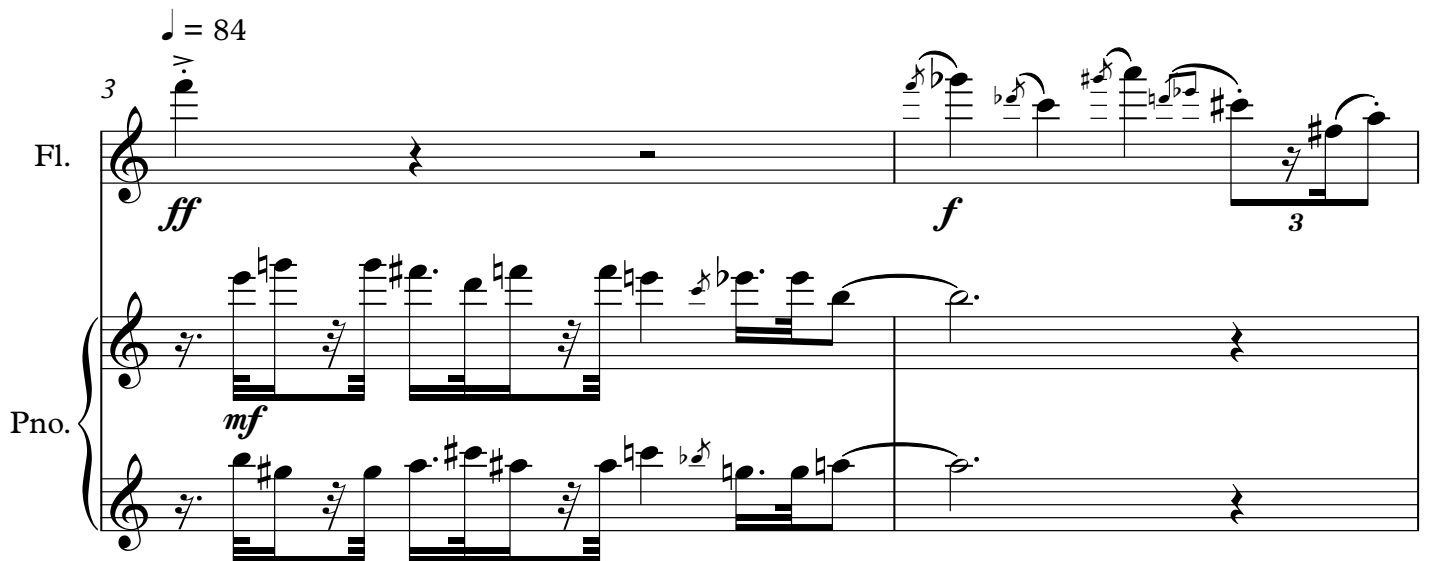
Fl.

*f* *pp*

Fl. 

**accel.**

Fl. 

Fl. 

5

Fl.

Pno.

*p* *f*

*f*

3

7

Fl.

Pno.

*mp* *f*

*mf* *p*

flz. ord.

10

Fl.

Pno.

*f*

3

13

Fl. *p*

Pno. *p*

o → I

15

Fl. *cresc.*

Pno. *cresc.*

o → I

17

Fl. *f*

Pno. *f*

o → I

19

Fl.

Pno.

*ff*

Musical score for measures 19-21. The Flute part begins with a triplet of eighth notes, followed by a quarter note, then a half note. The Piano accompaniment consists of chords and moving lines in both hands. The dynamic marking is *ff*.

22

Fl.

Pno.

*mp*

Musical score for measures 22-24. The Flute part has a quarter note, then a half note, then a quarter note. The Piano accompaniment includes triplets and chords. The dynamic marking is *mp*.

25

Fl.

Pno.

*mp*

Musical score for measures 25-27. The Flute part is mostly rests. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

27

Fl. *ff* 3 3 7

Pno. *ff* 8va

28

Fl. *mf* *ff* 3 3 3

Pno. *mf* *ff* *mf* 3 3 3

30

Fl. *pp* *p* *sotto voce* key slap 3 3

Pno. *pp* *sotto voce* 3 3 3

33 *o* → *I* *key slap* *I* → *o* *freely* 7

Fl. *f sub.* *pp* *ff*

Pno. *f sub.* *ff*

35

Fl. *p*

Pno. *p*

38 *rall.* *flz.* ♩ = 66 *key slap* *key slap*

Fl. *> pp* ♩ = 66

Pno. *ppp* *p*

42 Gradual gliss.

Fl.

*mf* 3

Pno.

*mf*

44

Fl.

*p* 3 5

Pno.

*p*

47

Fl.

*mf* *f* *ff* 3

Pno.

*mf* *f*



49

Fl.

Pno.

7

*mf*

3

51

Fl.

Pno.

*p*

*p*

54

Fl.

Pno.

*f*

*f*

3

56

Fl.

Pno.

3

3

3

58

Fl.

Pno.

*p* *gliss.*

*p*

3

3

3

61

Fl.

Pno.

*mf*

63

Fl.

Pno.

65

Fl.

Pno.

$\text{♩} = 132$

*mf*

*pp*

*mf*

3

5

70

Fl.

Pno.

*f*

*p sub.*

*f*

*p*

74

Fl. *ff* *f* *o* → *I* *I* —

Pno. *ff* *mp* *8<sup>vb</sup>*

78

Fl. *o* → *I* *o* → *I* *o* → *I*

Pno. (8) (8)

82

Fl. *p* *ff* *flz.* *ord.* *pp*

Pno. *p* *ff*

key slap

85

Fl. *mf* *f* *mf* key slap

Pno. *mf* *p* 8<sup>vb</sup>

88

Fl. *f* *ff* *pp* flz. key slap

Pno. (8) *pp* 8<sup>vb</sup>

92

Fl. *mf* *pp* flz. key slap

Pno. (8) *mp*

96

Fl. *f*

Pno. *f*

99

Fl. *ff* *pp*

Pno. *ff*

102

Fl. *mf* *f* *p*

Pno. *p* *ff* *pp*

105  $\text{♩} = 66$

Fl. *pp* *f*

Pno. *f* *ff*

108

Fl. *gliss.* I → o → I

Pno.

110

Fl. *f*

Pno.

111

Fl.

Pno.

112

Fl.

Pno.

113

Fl.

Pno.



115

Fl. *f* *pp* *acc.* *o* *o* *I*

Pno. *pp* *acc.*

117 ♩ = 160

Fl. *f* *mf*

Pno. *f* *mf*

120

Fl. *f* *o* *I*

Pno. *f*

122

Fl.

*p*

*cresc.*

Pno.

*p*

*cresc.*

125

Fl.

*f*

Pno.

*f*

128

Fl.

*3*

Pno.

131

Fl.

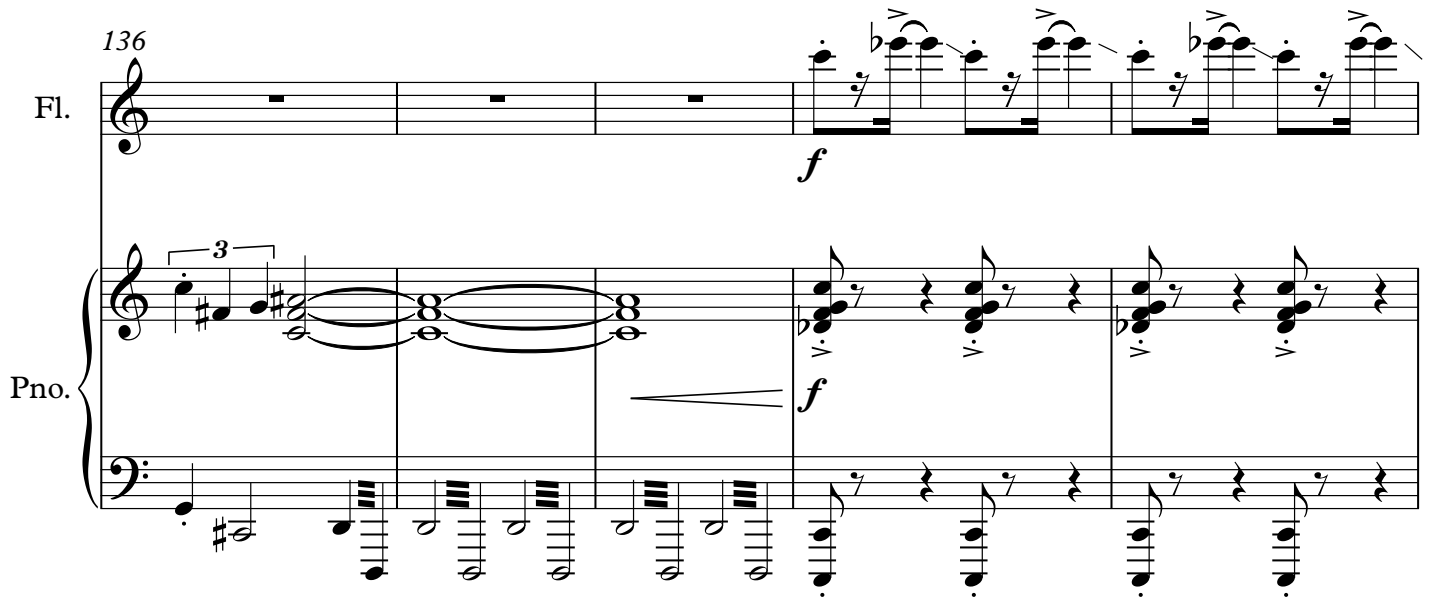


Pno.

*p*

136

Fl.



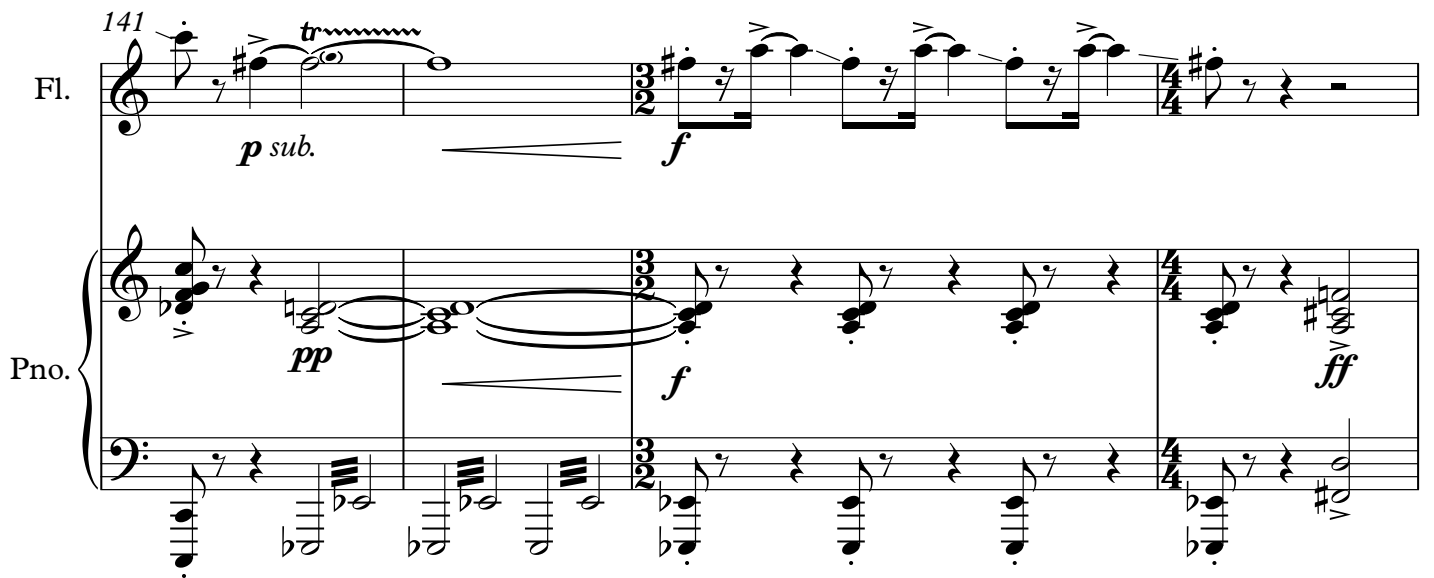
*f*

Pno.

*f*

141

Fl.



*p sub.*

*f*

Pno.

*pp*

*f*

*ff*

145

Fl.

*ff*

*f*

Pno.

148

Fl.

*ppp*

*mf*

Pno.

152

Fl.

*ff*

*ppp*

*ff*

Pno.