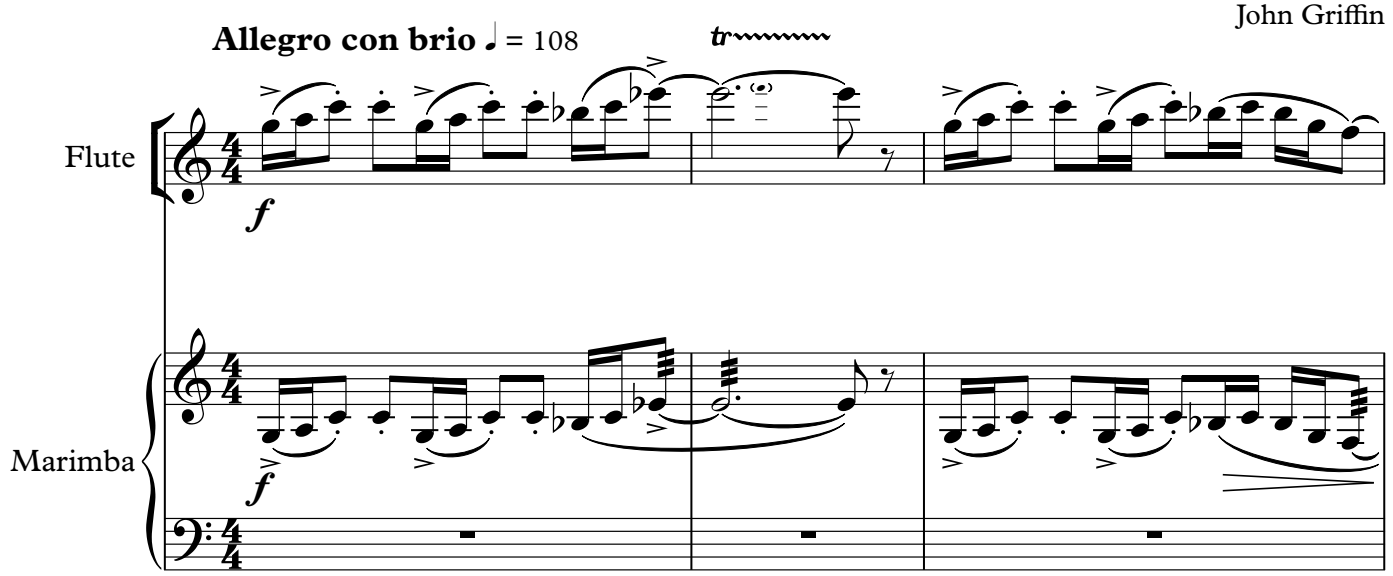
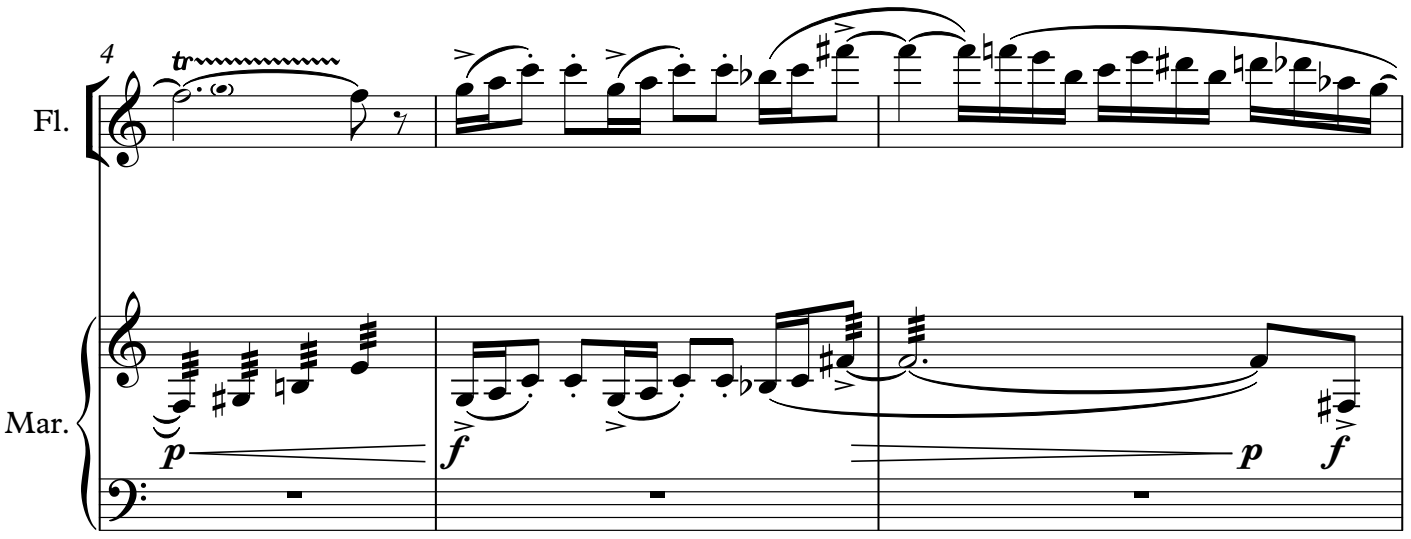
For Tabatha Easley and Justin Alexander

Three Jazz Intermezzi

I. Sunny Valentin

John Griffin





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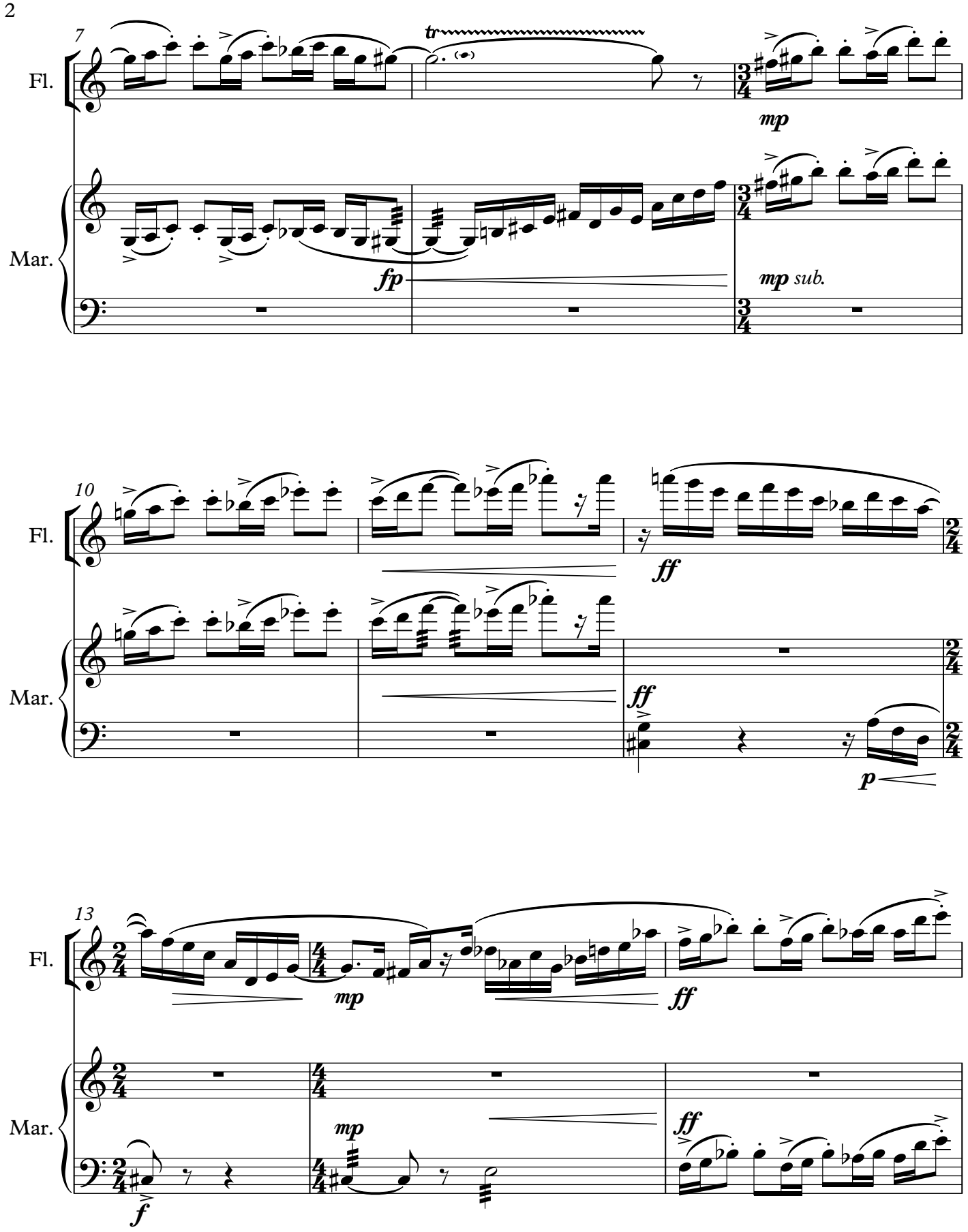

7
Fl.
tr
mp
Mar.
fp
mp sub.
10
Fl.
ff
Mar.
ff
p
13
Fl.
mp
ff
Mar.
f
mp
ff

16

Fl.

Mar.

19

Fl.

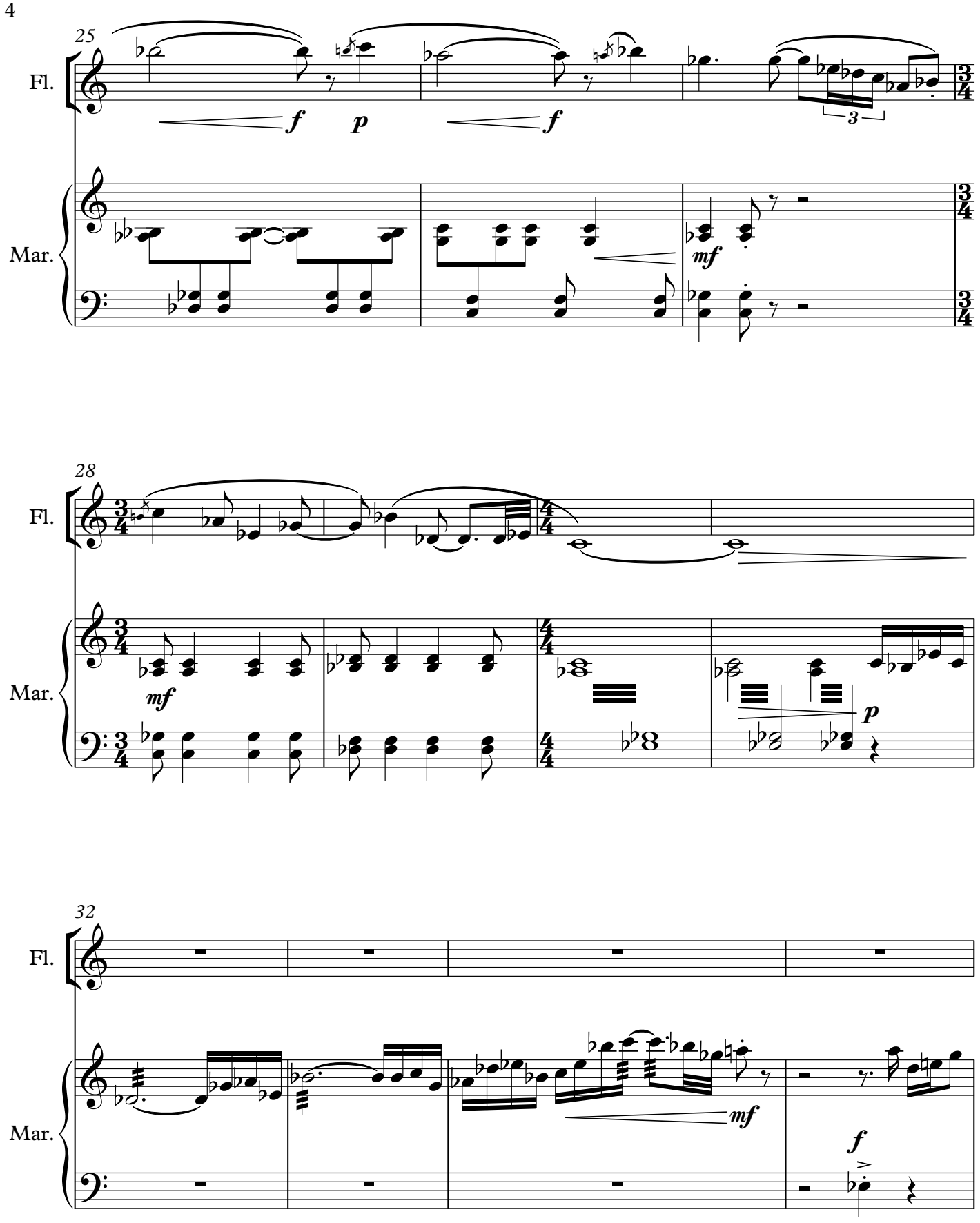
Mar.

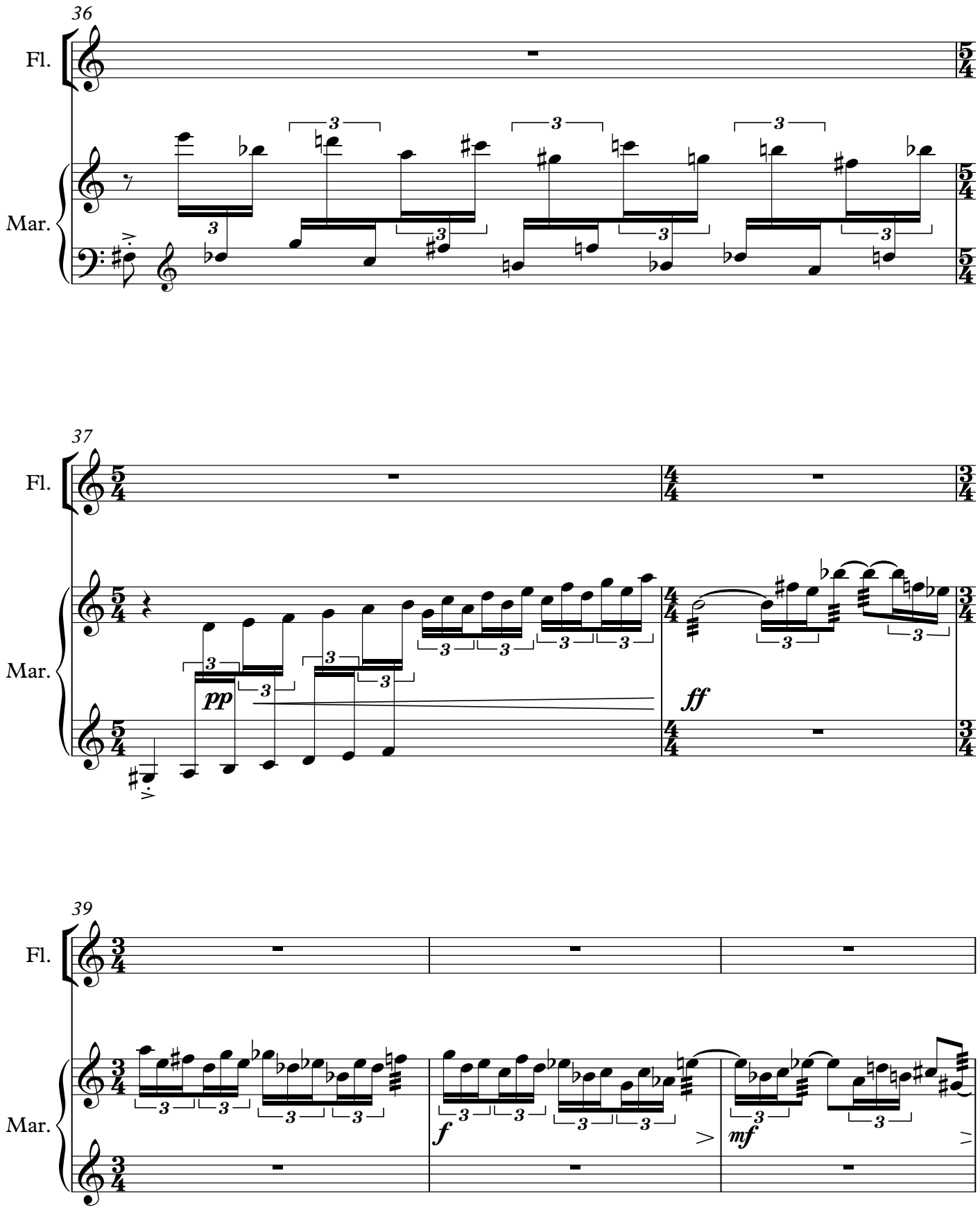
(*á la walking bass*)

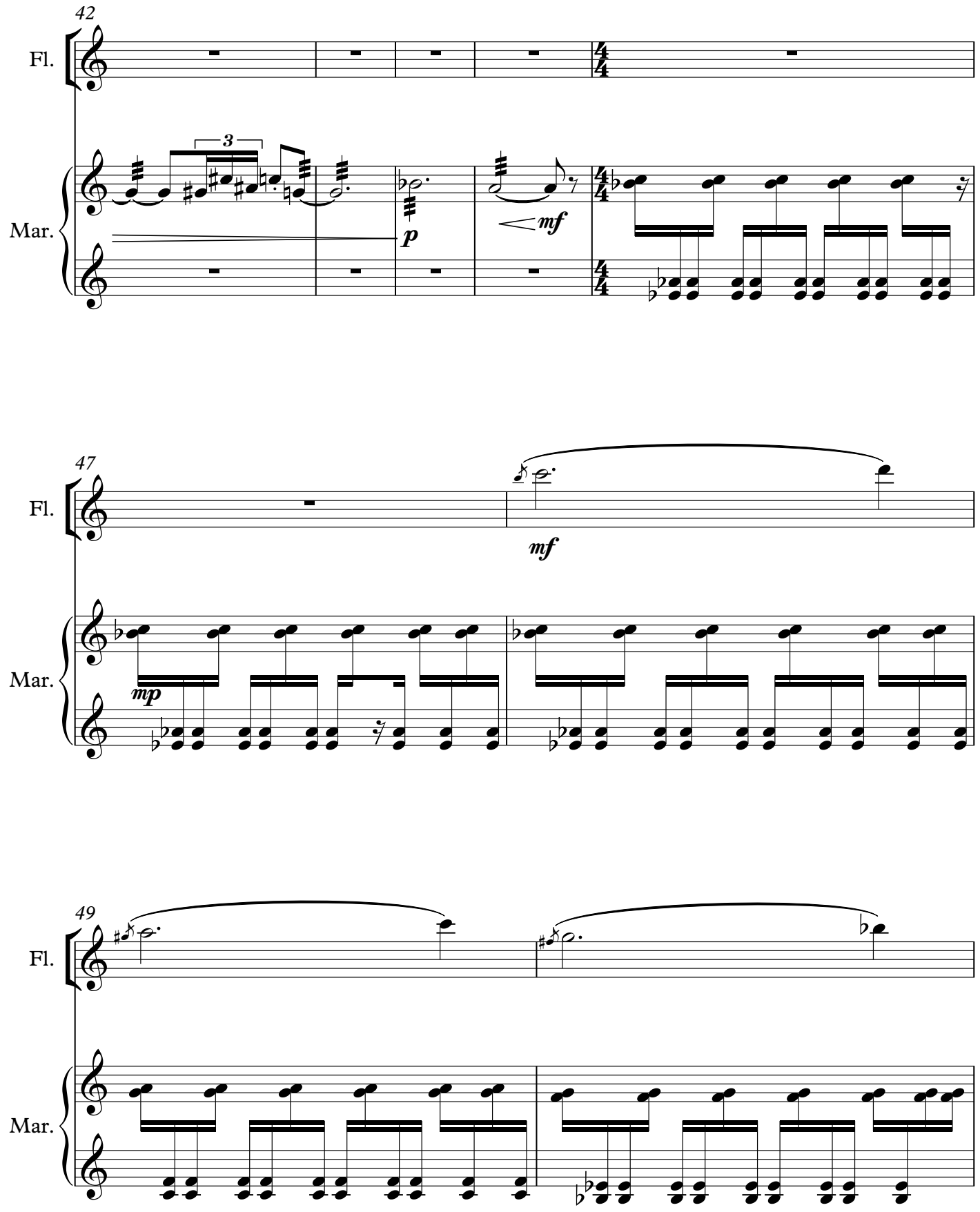
22

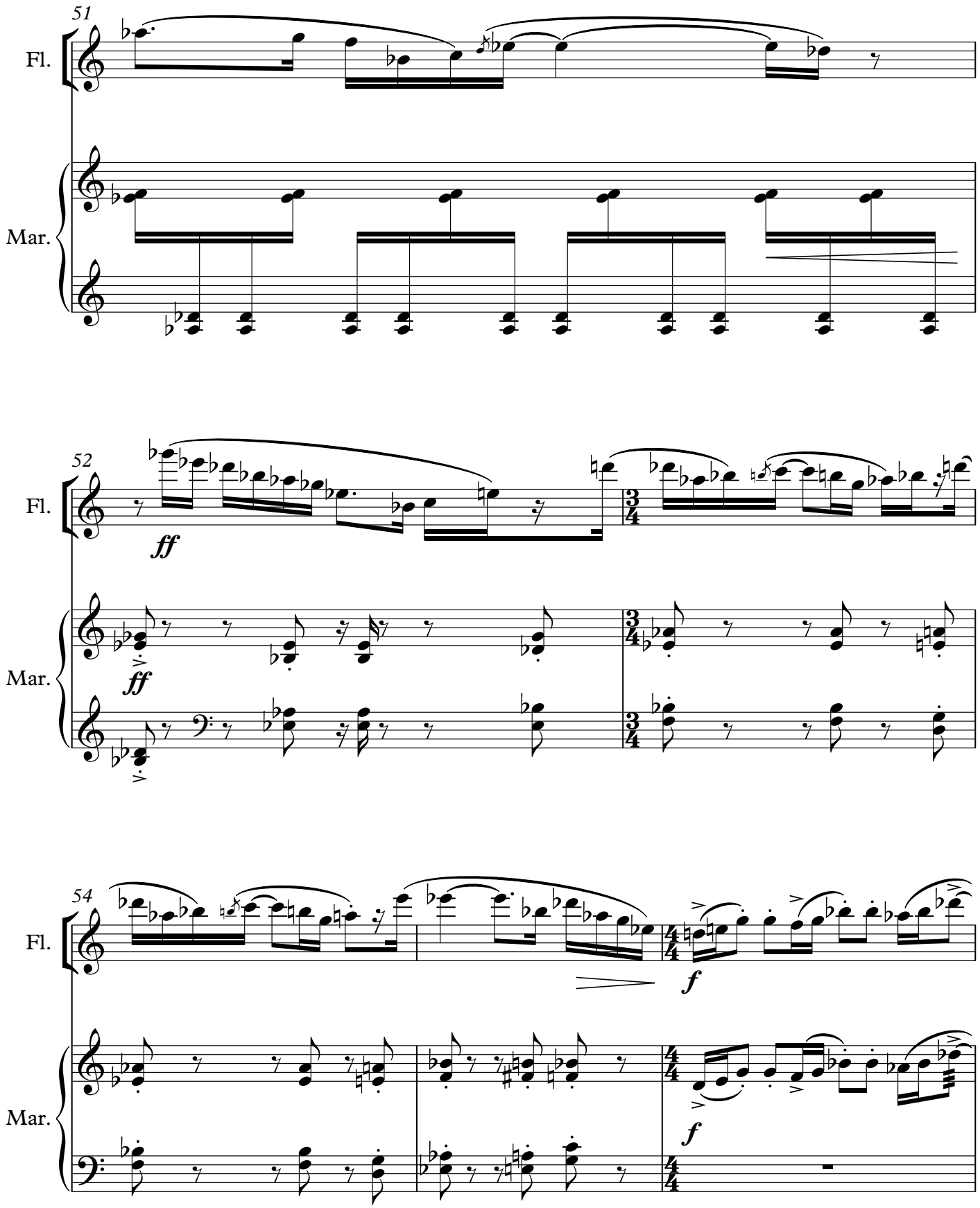
Fl.

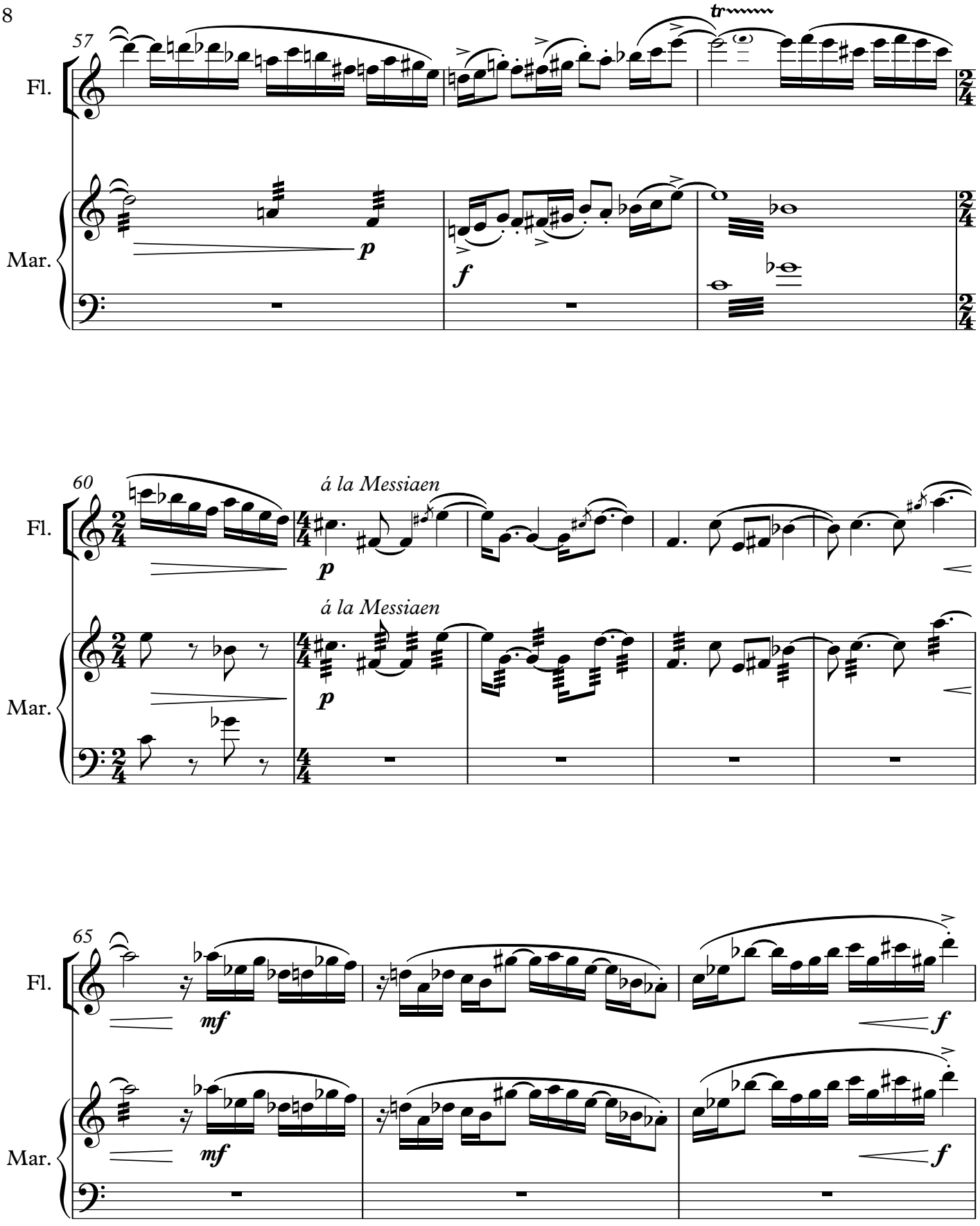
Mar.

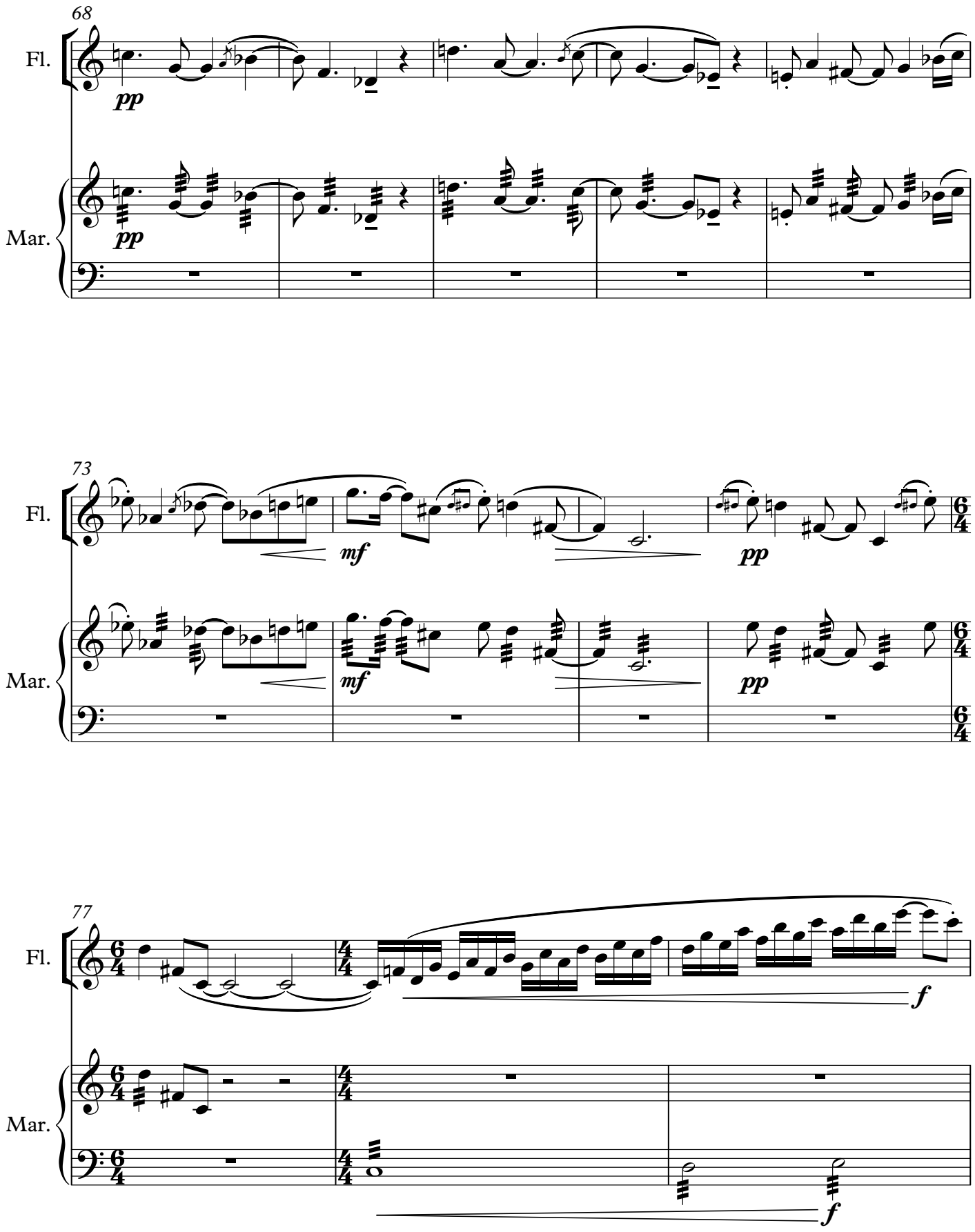

25
Fl.
Mar.
f
p
f
mf
3
28
Fl.
Mar.
mf
p
32
Fl.
Mar.
mf
f

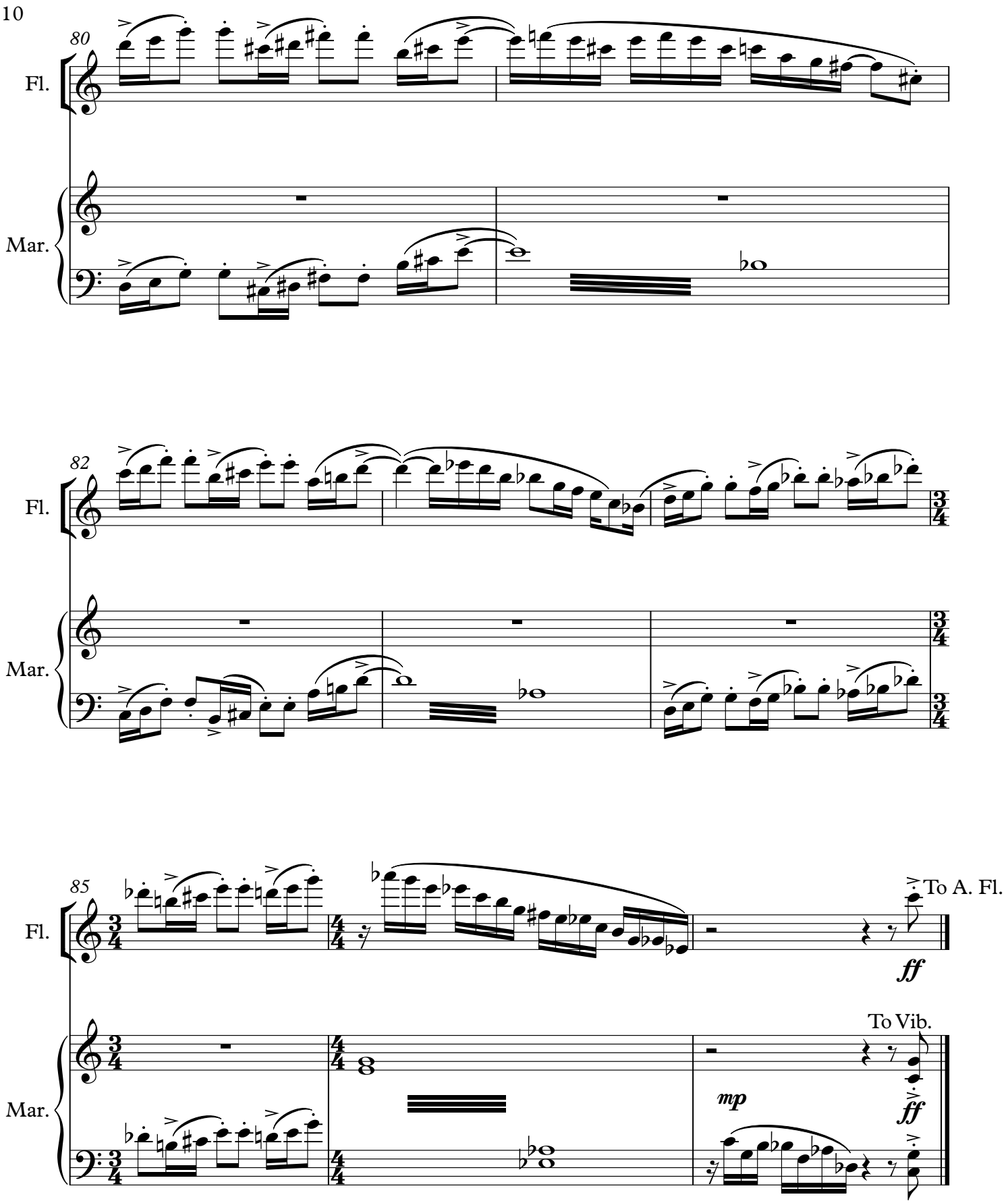

36
Fl.
Mar.
37
Fl.
Mar.
pp
ff
39
Fl.
Mar.
f
mf

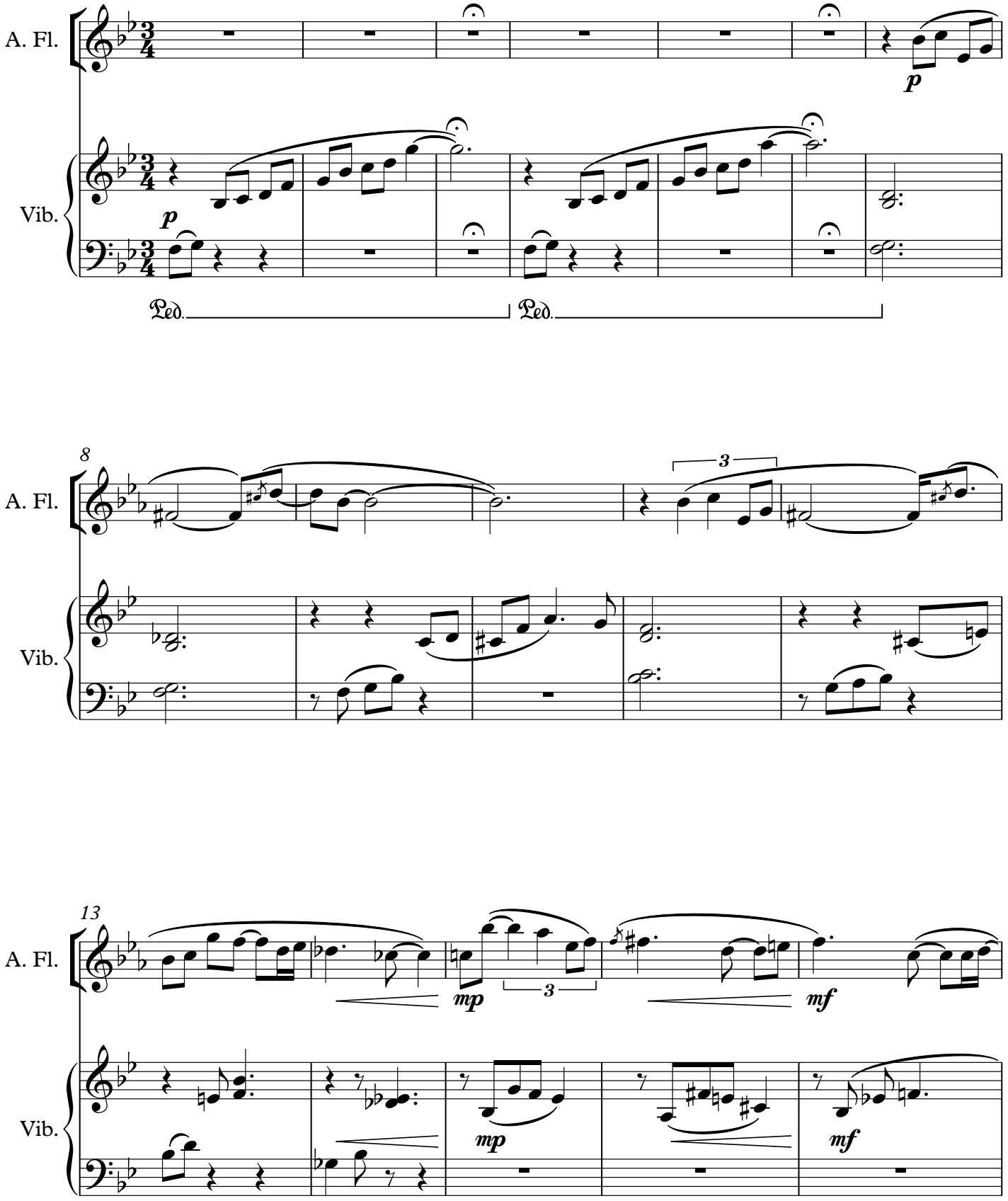

42
Fl.
3
Mar.
p
mf
47
Fl.
mf
Mar.
mp
49
Fl.
Mar.

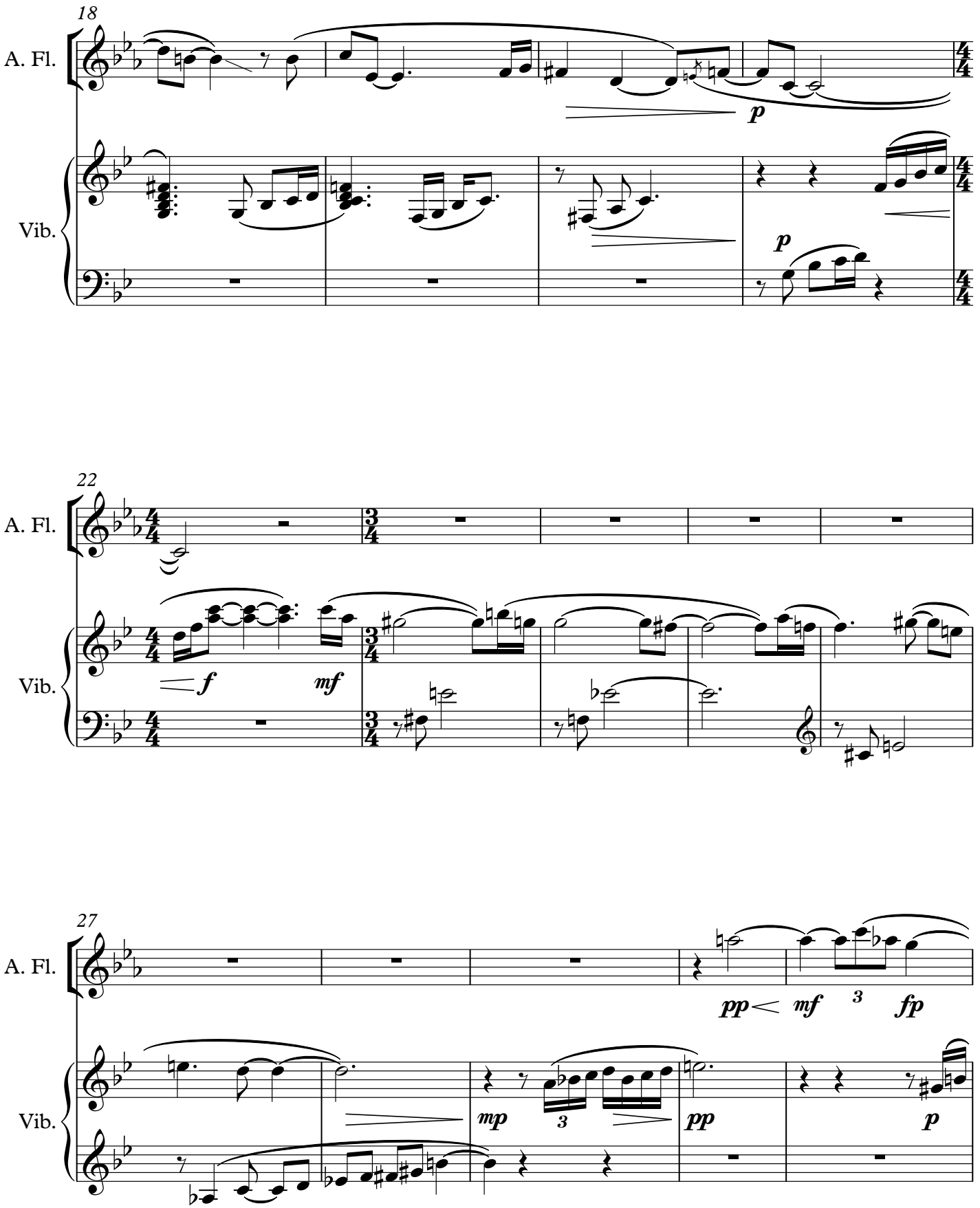

51
Fl.
Mar.
52
Fl.
ff
ff
Mar.
54
Fl.
f
Mar.
f

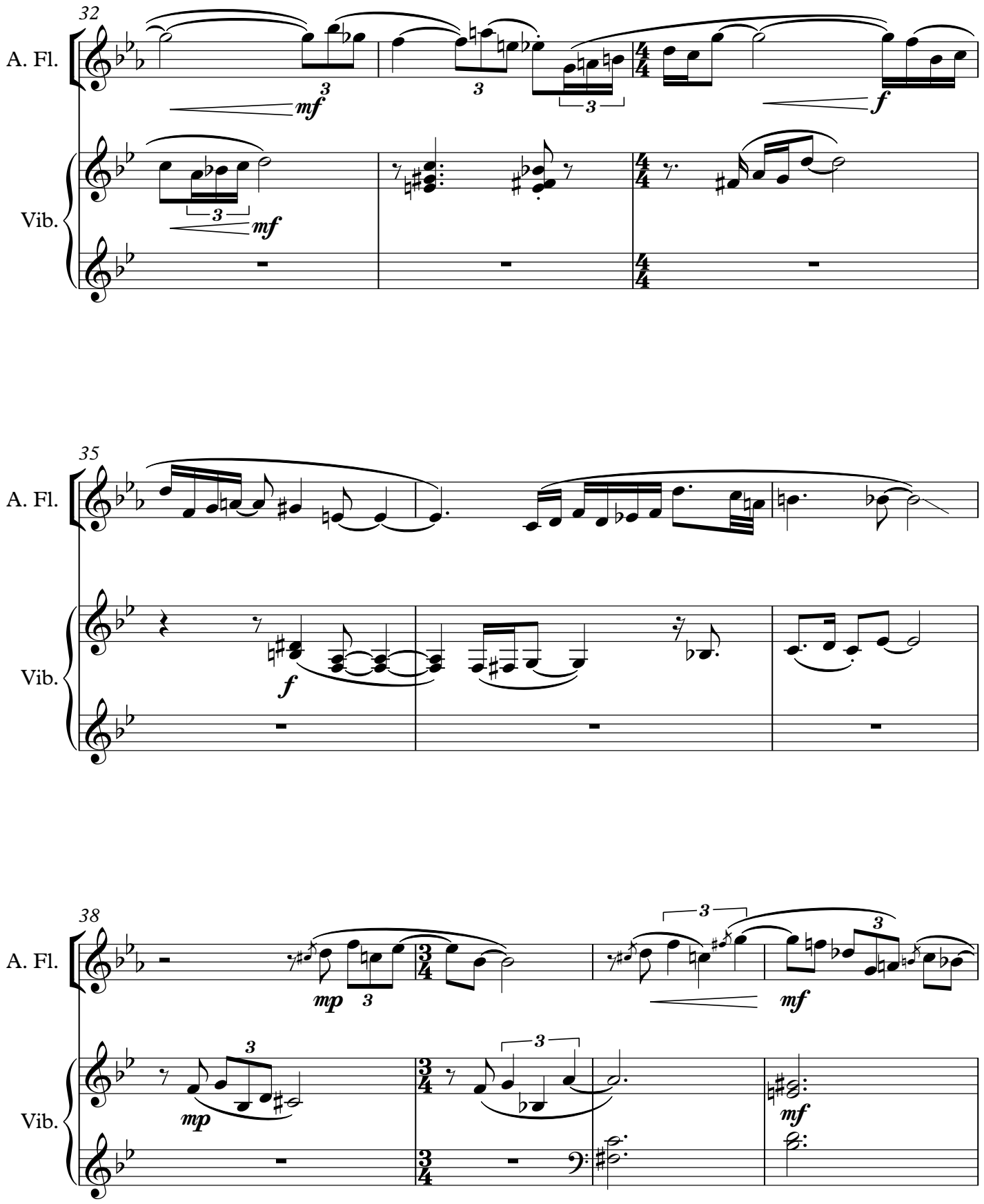

57
Fl.
Mar.
tr
p
f
60
á la Messiaen
á la Messiaen
65
mf
f

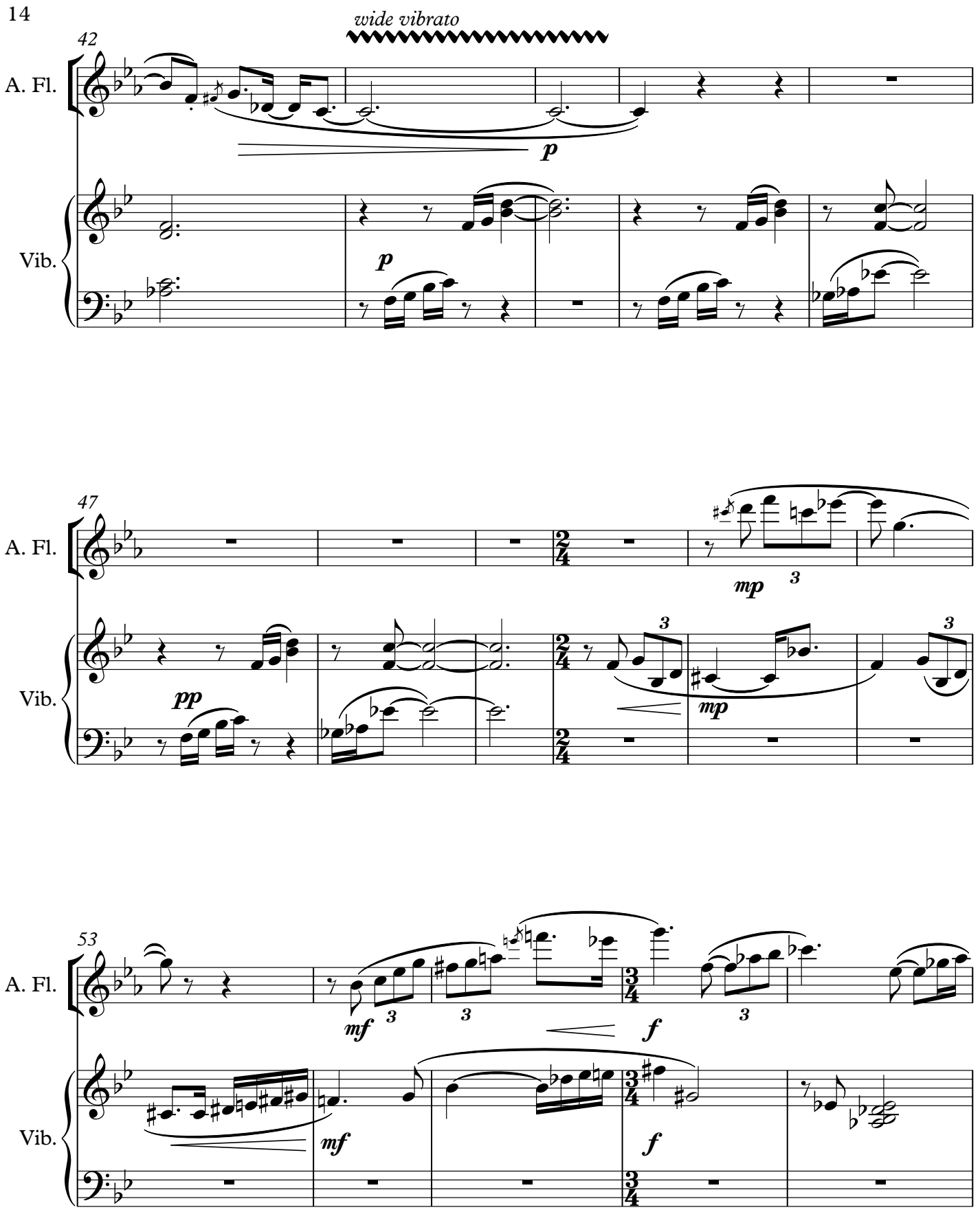

68
Fl.
pp
Mar.
pp
73
Fl.
mf
pp
Mar.
mf
pp
77
Fl.
f
Mar.
f

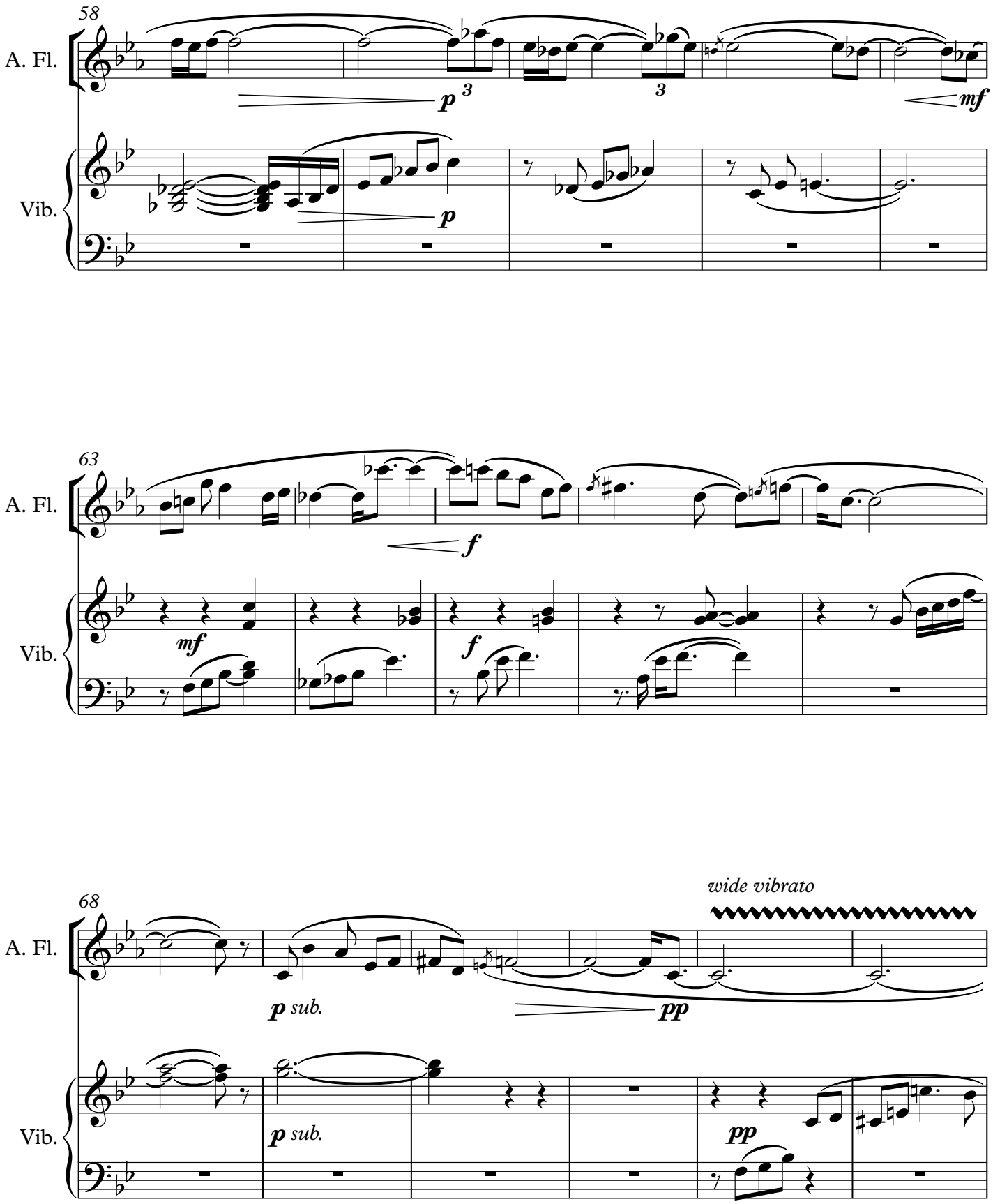

80
Fl.
Mar.
82
Fl.
Mar.
85
Fl.
To A. Fl.
ff
Mar.
To Vib.
mp
ff

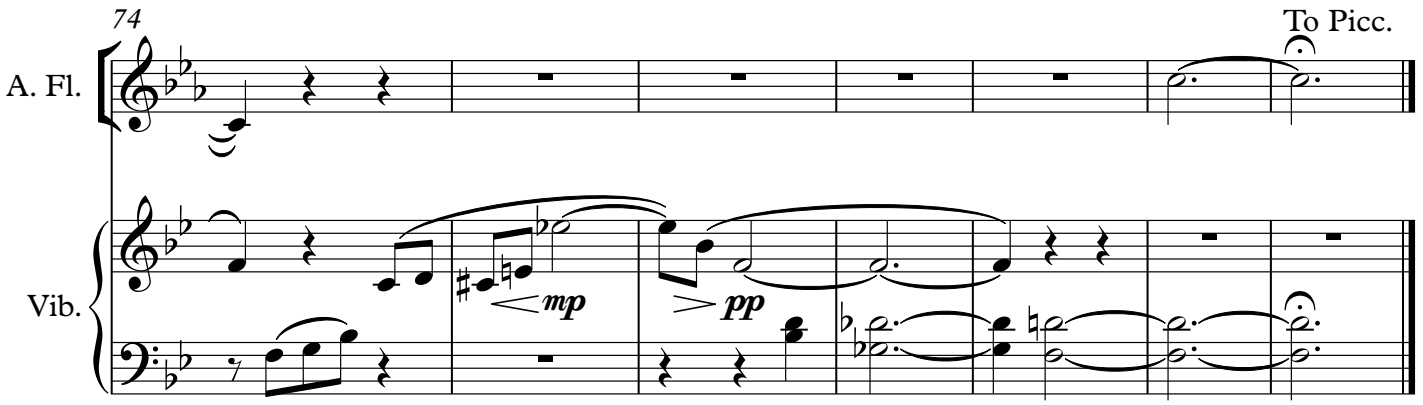

Andante ♩ = 90
A. Fl.
Vib.
p
Ped.
Ped.
8
3
mp
mf

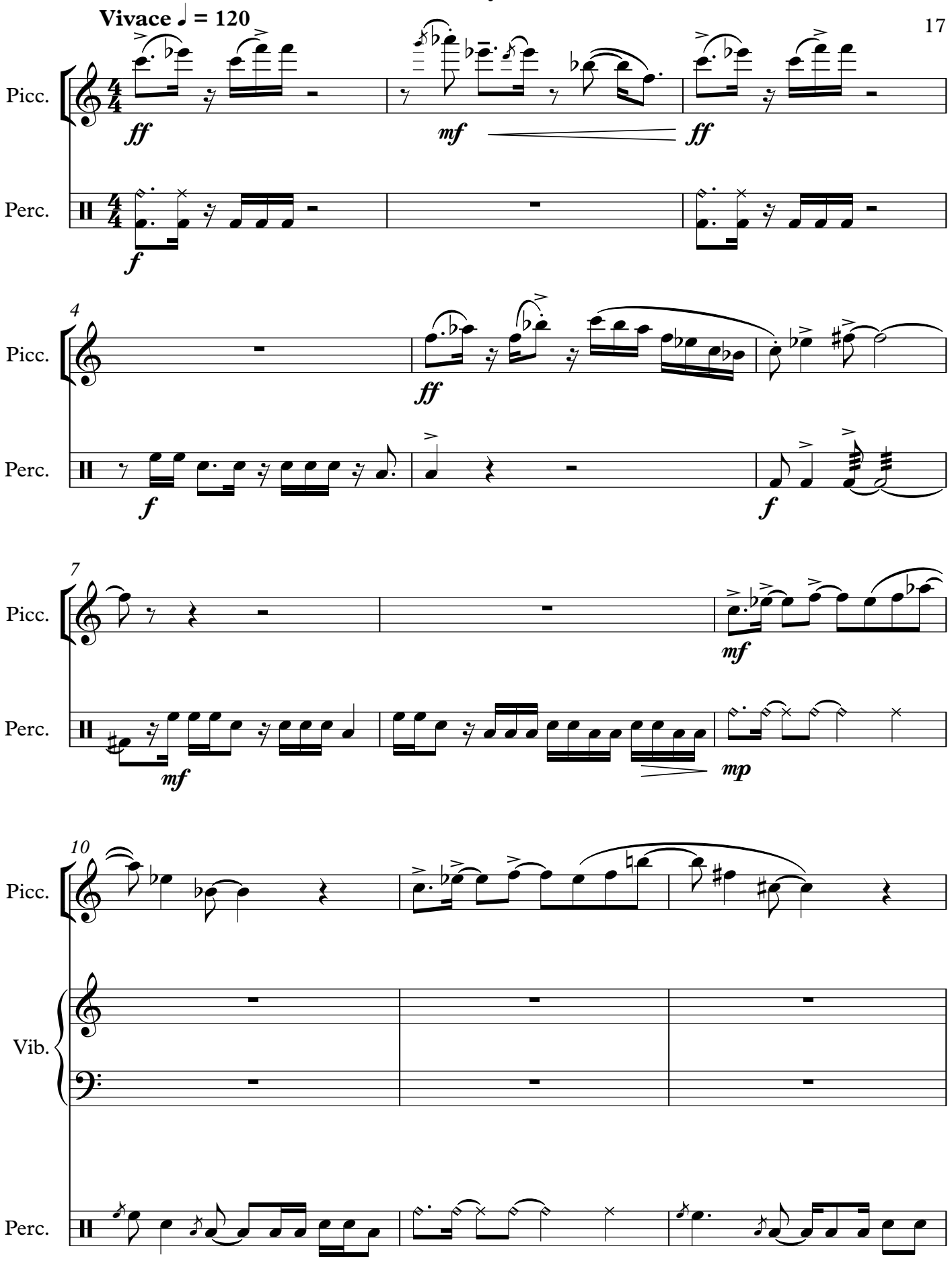

18
A. Fl.
Vib.
p
p
22
A. Fl.
Vib.
f
mf
27
A. Fl.
Vib.
pp
mf
3
fp
mp
3
pp
p

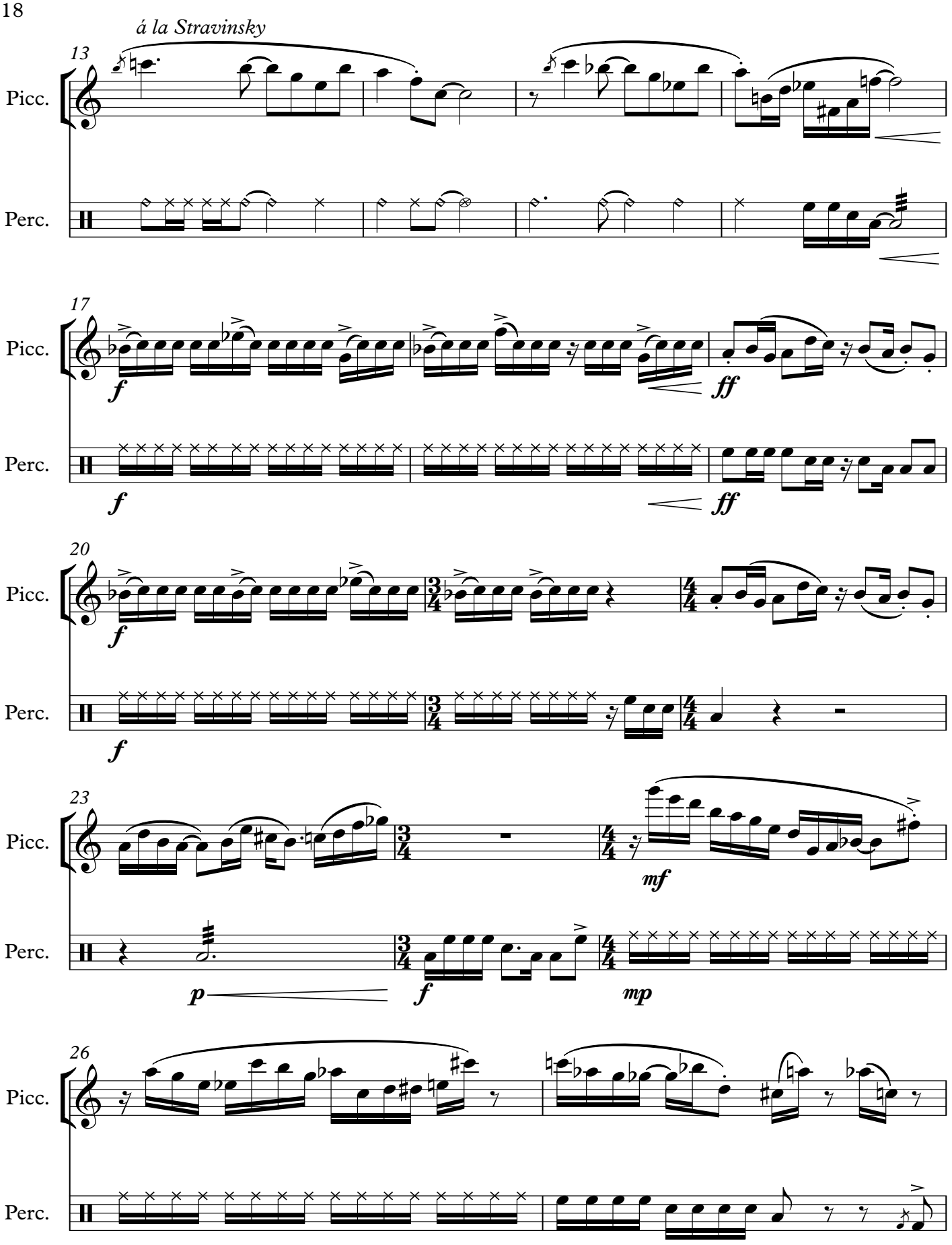

32
A. Fl.
Vib.
35
A. Fl.
Vib.
38
A. Fl.
Vib.

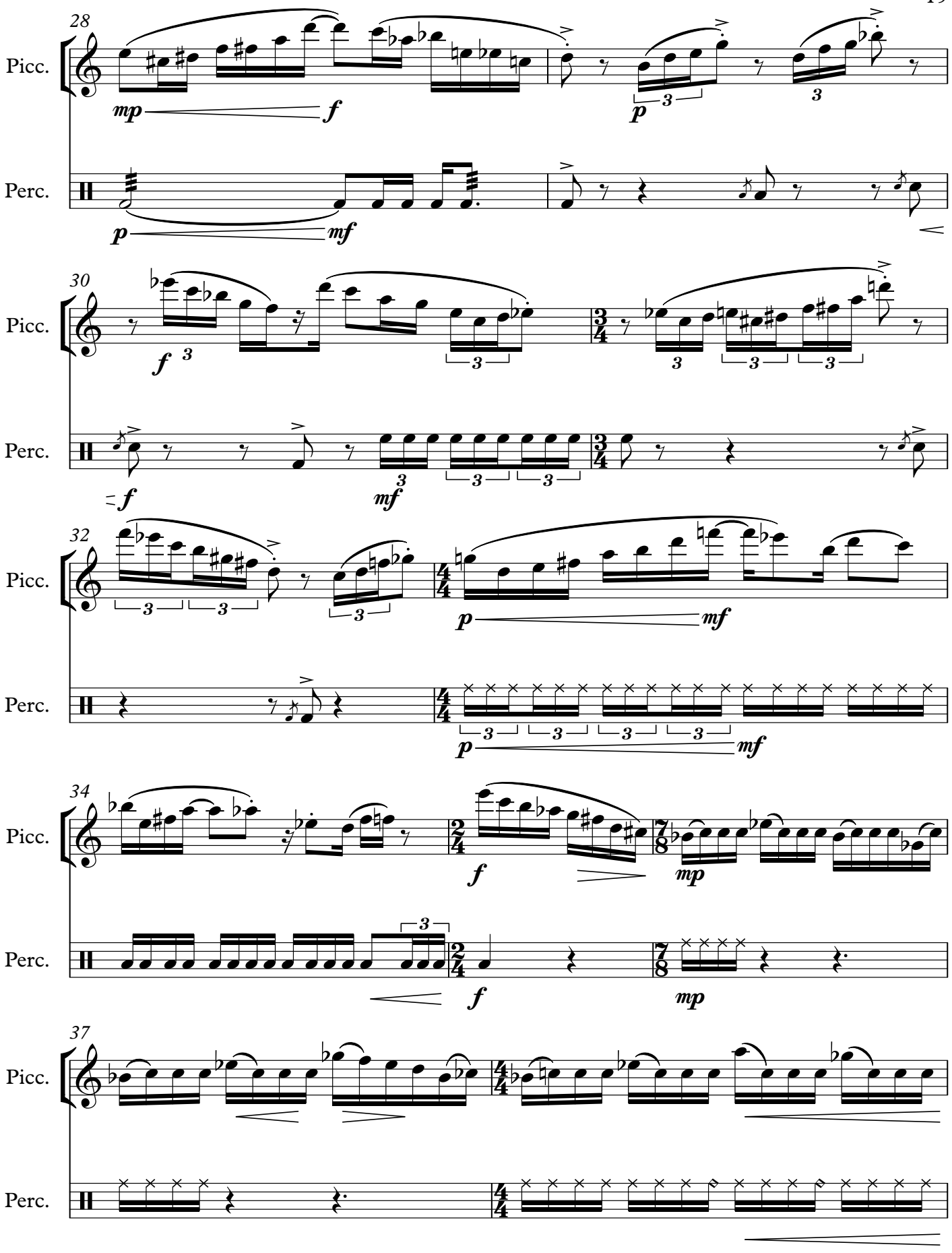

42
wide vibrato
A. Fl.
Vib.
p
p
47
A. Fl.
Vib.
mp
3
pp
3
mp
3
53
A. Fl.
Vib.
mf
3
3
f
3
mf
f

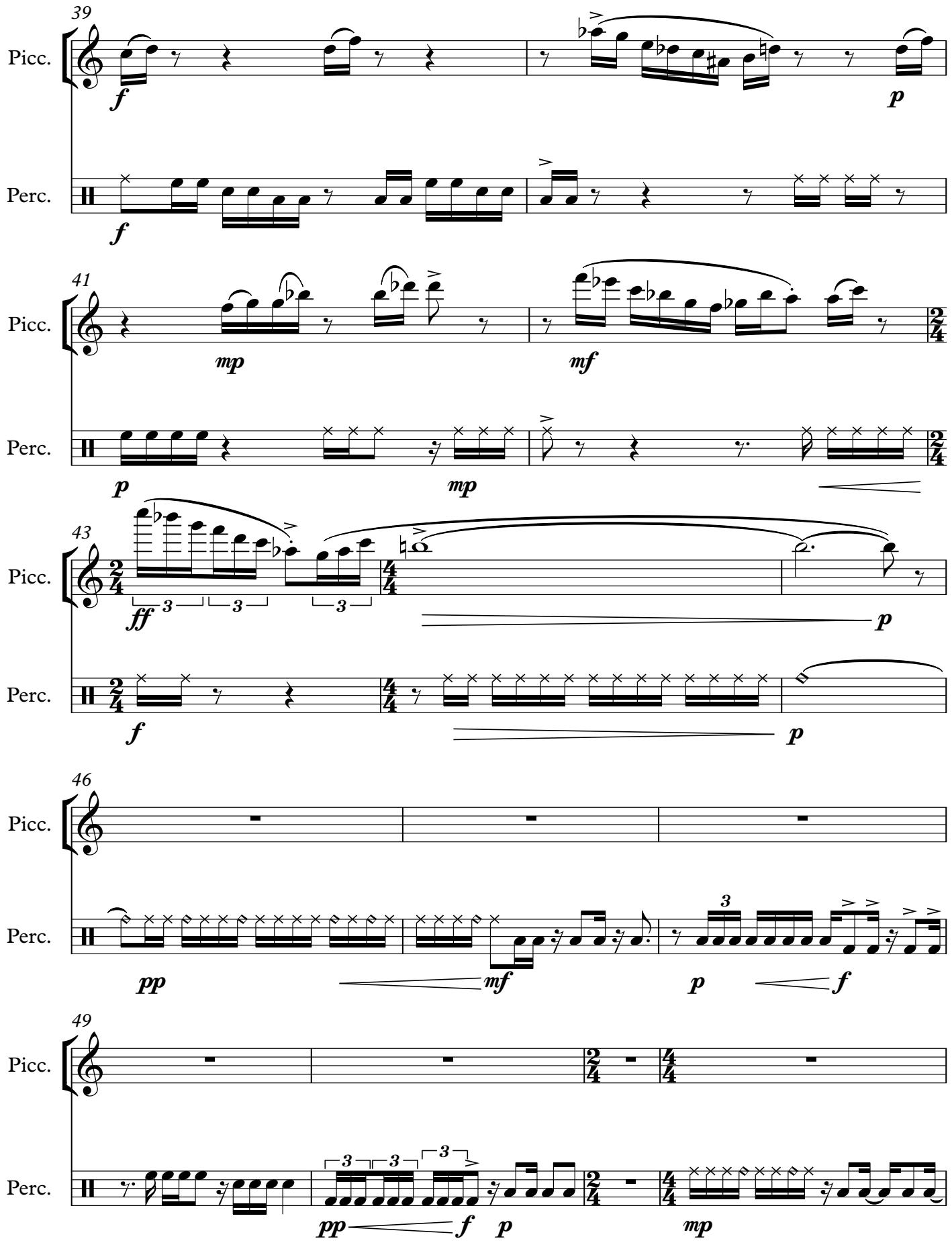

58
A. Fl.
Vib.
p
3
3
mf
63
A. Fl.
Vib.
f
mf
f
68
A. Fl.
Vib.
wide vibrato
p sub.
pp
p sub.
pp

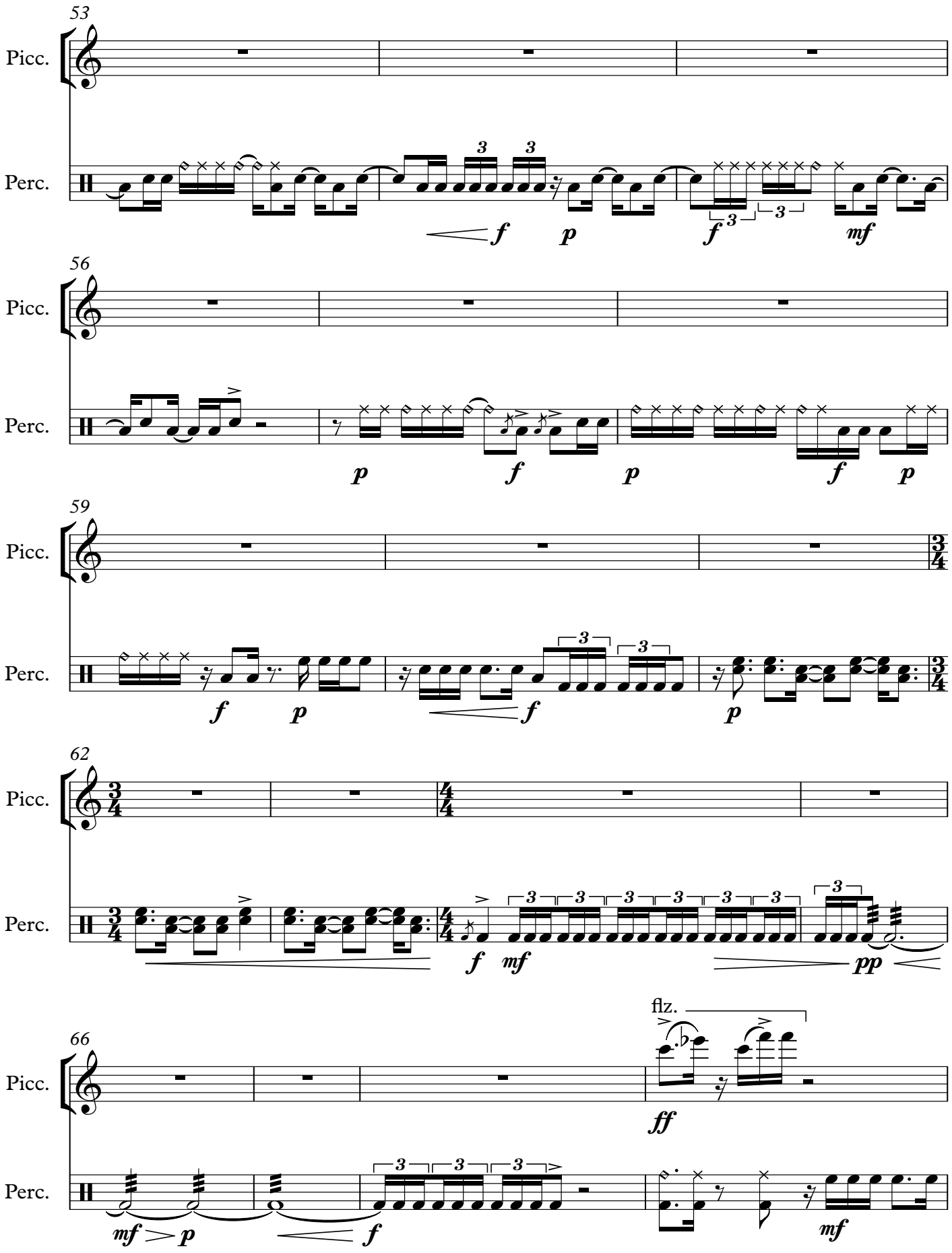

74
To Picc.
A. Fl.
Vib.
mp
pp

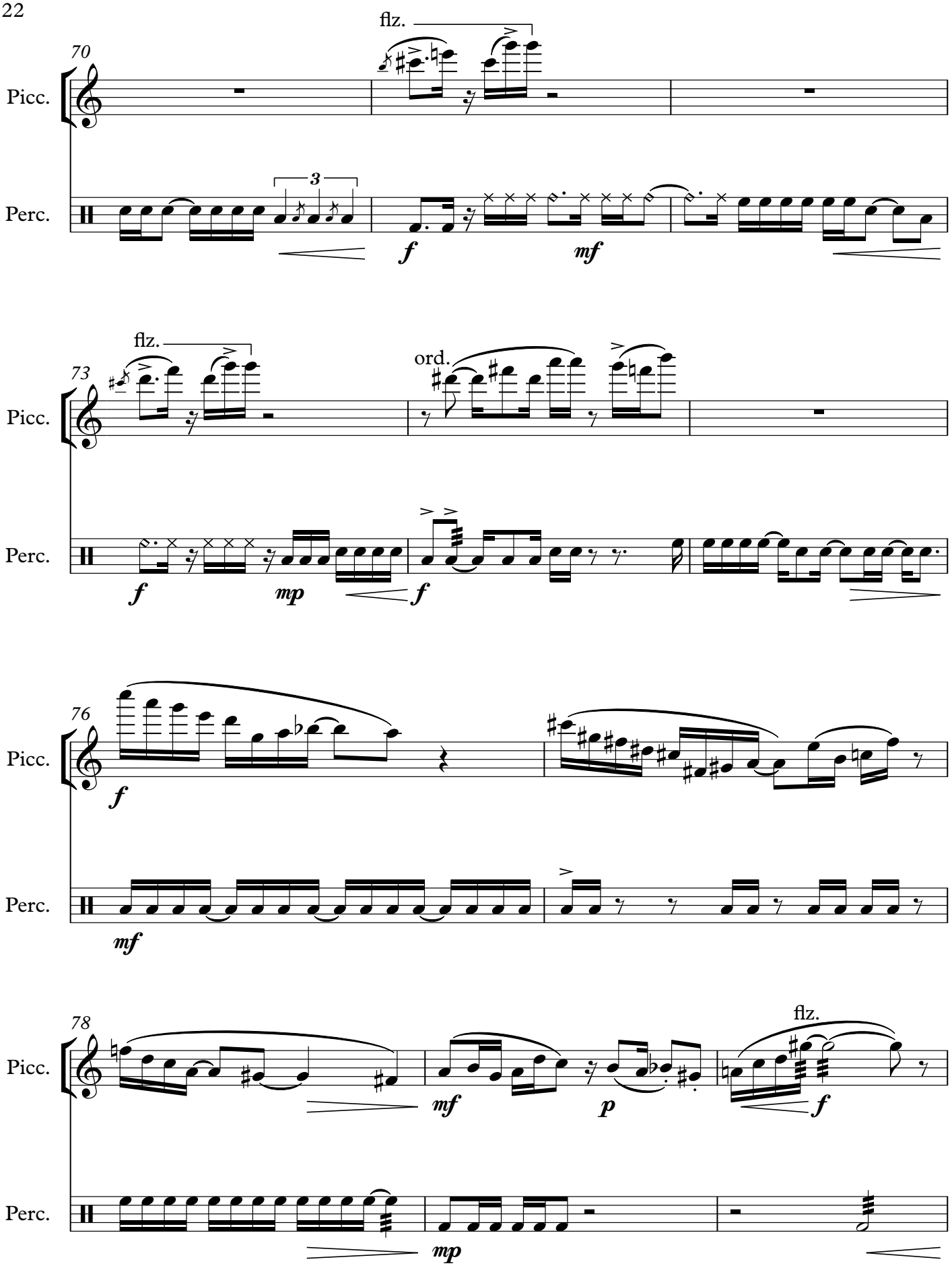

Vivace ♩ = 120
Picc.
Perc.
Vib.
ff
mf
f
mp
4
7
10

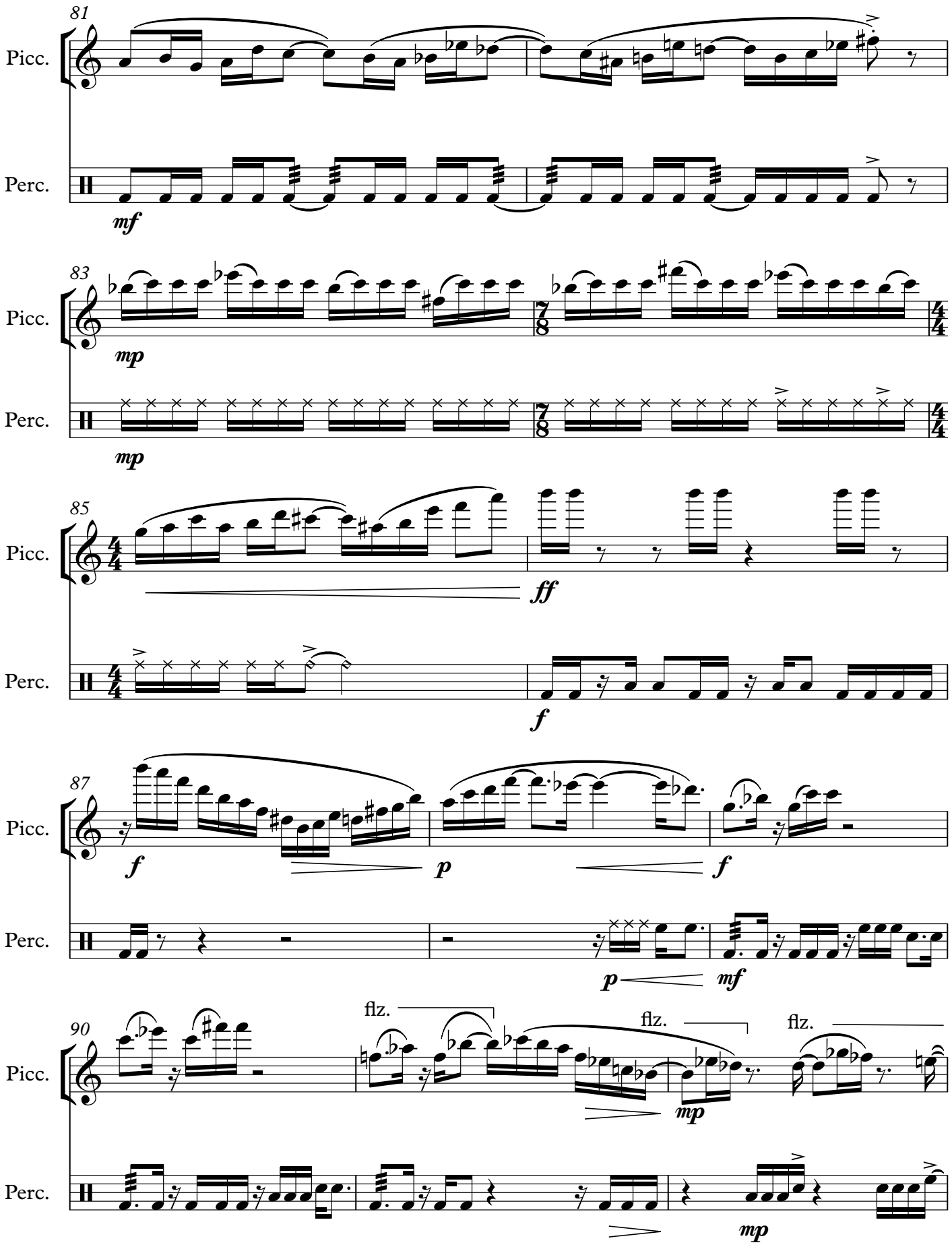

á la Stravinsky
13
Picc.
Perc.
17
Picc.
Perc.
f
ff
20
Picc.
Perc.
f
23
Picc.
Perc.
mf
p
f
mp
26
Picc.
Perc.

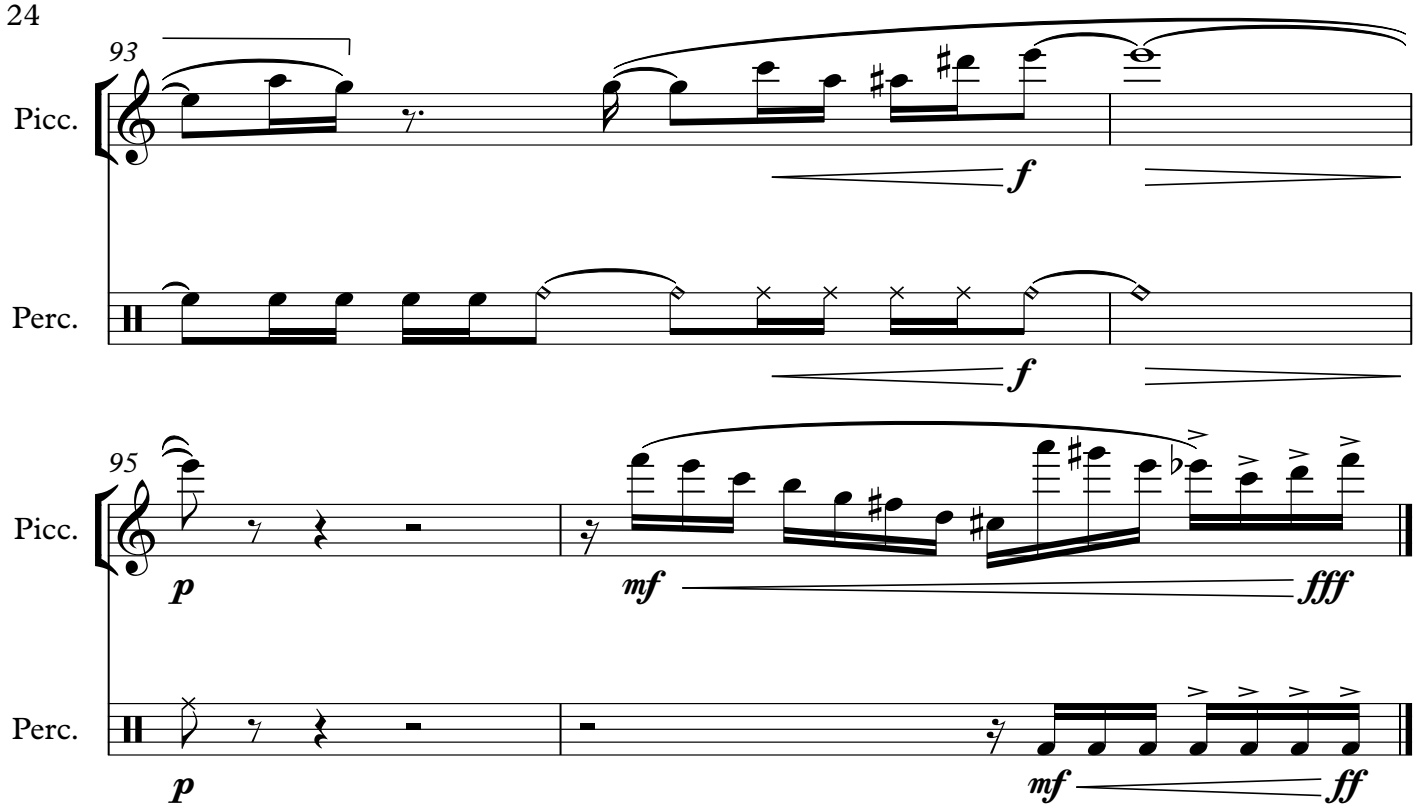

28
Picc.
Perc.
mp
f
p
mf
30
Picc.
Perc.
f
3
mf
32
Picc.
Perc.
p
mf
34
Picc.
Perc.
f
mp
37
Picc.
Perc.


39
Picc.
Perc.
41
Picc.
Perc.
43
Picc.
Perc.
46
Picc.
Perc.
49
Picc.
Perc.


53
Picc.
Perc.
f
p
f
mf
56
Picc.
Perc.
p
f
p
f
p
59
Picc.
Perc.
f
p
f
p
62
Picc.
Perc.
f
mf
pp
66
Picc.
Perc.
flz.
ff
mf
p
f
mf


70
flz.
Picc.
Perc.
3
f
mf
73
flz.
ord.
Picc.
Perc.
f
mp
f
76
Picc.
Perc.
f
mf
78
Picc.
Perc.
mf
p
flz.
f
mp


81
Picc.
Perc.
mf
83
Picc.
Perc.
mp
mp
85
Picc.
Perc.
ff
f
87
Picc.
Perc.
f
p
f
p
mf
90
Picc.
Perc.
flz.
flz.
flz.
mp
mp


93
Picc.
f
Perc.
f
95
Picc.
p
mf
fff
Perc.
p
mf
ff