

John Griffin

When Music Sounds

For SATB Chorus, Piano,
and String Orchestra

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A setting of the poem "Music" by
Walter de la Mare

Commissioned by The Kalamazoo Singers
for Their Tribute Concert to Thomas Kasdorf

Duration: ca. 6:00

For Ronnie Oliver, Jr. and The Kalamazoo Singers,
Composed in Tribute to Thomas Kasdorf

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Walter de la Mare

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Adagio, Molto Rubato ♩ = 80

The musical score is arranged in two systems. The first system contains the vocal parts and the string section. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are written in their respective clefs with a key signature of one sharp and a time signature of 5/4. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 5/4. The tempo and performance instructions are 'Adagio, Molto Rubato' with a metronome marking of ♩ = 80. The score consists of four measures. The first measure is in 5/4 time, the second in 2/4, the third in 5/4, and the fourth in 4/4. The vocal parts are mostly rests, with some notes in the final measure. The string parts play a melodic line in the first and third measures, and a more active line in the fourth measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

SOPRANO

ALTO

TENOR

BASS

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

rit. A tempo

5

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Db.

Pno.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

rit. A tempo

8^{va} 1

11

S. *mf* *p* *f*
Ah, Ah,

A. *mf* *p* *f*
Ah, Ah,

T. *mf* *p* *f*
Ah, Ah,

B. *mf* *p* *f*
Ah, Ah,

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*
8va

16

S. *mf* Ah,

A. *mf* Ah, Ah,

T. *mf* Ah,

B. *mf* Ah,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Pno. *mf* *p*

Detailed description: This page of a musical score covers measures 16 through 20. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are written in treble clefs, while the piano accompaniment is in grand staff. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins with a key signature of one sharp (F#). The vocalists enter in measure 16 with the syllable 'Ah'. The dynamic marking *mf* (mezzo-forte) is indicated for the vocalists and most instruments. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic shift to *p* (piano) in measure 19. The overall texture is lush and expressive.

22

S. *p* When mu-sic sounds, gone is the earth I know, — And all her love-ly things — *p*

A. *p* When mu-sic sounds, gone is the earth I know, — And all her love-ly things — *p*

T. *p* When mu-sic sounds, gone is the earth I know, — And all her love-ly things — *p*

B. *p* When mu-sic sounds, gone is the earth I know, — And all her love-ly things — *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. *p*

The image shows a page of a musical score, page 22, with a 2/4 time signature. It features four vocal parts (Soprano, Alto, Tenor, Bass) and six instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano). The lyrics for the vocal parts are: "When mu-sic sounds, gone is the earth I know, — And all her love-ly things —". The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The instrumental parts provide accompaniment for the vocal lines, with the piano part featuring chords and melodic lines in both hands.

27

S. *mf* *mp*
e - ven love-li - er grow; Her flow-ers in vi - sion flame, the

A. *mf* *mp*
e - ven love-li - er grow; flow-ers in vi - sion flame

T. *mf* *mp*
e - ven love-li - er grow; flow-ers in vi - sion flame

B. *mf* *mp*
grow; flow-ers in vi - sion flame

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p*

Pno. *p* *mp*

The musical score is for a vocal quartet and orchestra. It begins at measure 27. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Violins I & II, Viola, Violoncello, Double Bass, Piano) are shown. The lyrics are: "e - ven love-li - er grow; Her flow-ers in vi - sion flame, the" for Soprano, "e - ven love-li - er grow; flow-ers in vi - sion flame" for Alto, "e - ven love-li - er grow; flow-ers in vi - sion flame" for Tenor, and "grow; flow-ers in vi - sion flame" for Bass. The piano accompaniment includes Violins I and II, Viola, Violoncello, Double Bass, and Piano. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor).

32

S. *mf* *p sub.*
for-est trees_ Lift bur - den'd branch-es, stilled with ec-sta-sies.

A. *mf* *p sub.*
for-est trees_ Lift bur - den'd branch - es, stilled with ec-sta-sies.

T. *mf* *p sub.*
for-est trees_ Lift bur - den'd branch - es stilled ec - sta -

B. *mf* *p sub.*
for-est trees_ Lift bur - den'd branch - es stilled ec - sta -

Vln. I *mf* *p sub.*

Vln. II *mf* *p sub.*

Vla. *mf* *p sub.*

Vc. *mf* *p sub.*

Db. *mf* *p sub.*

Pno. *mf* *p sub.*

37

S.

A.

T.
sies.

B.
sies.

Vln. I
pp *f*

Vln. II
pp *f*

Vla.
p *f*

Vc.
p *f*

Db.
p *f*

Pno.
pp *f*

41

S. *p* *mf*
Oo, Oo, Oh,

A. *p* *mf*
Oo, Oo, Oh,

T. *mp* *f dolce*
When mu-sic sounds, out of the wa-ter rise Nai-ads whose beau-ty dims my

B. *p* *mf*
Oo, Oo, Oh,

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p*

Pno. *p* *mf*

46

S. *p* *pp*
Rapt in strange dreams

A. *p* *pp*
Rapt in strange dreams

T. *p* *pp*
wak-ing eyes, Rapt in strange dreams burns each en-chant-ed

B. *p* *pp*
Rapt in strange dreams

Vln. I *p*

Vln. II *pp*

Vla. *p*

Vc. *p*

Db. *p*

Pno. *p* *pp*

Detailed description: This page of a musical score covers measures 46 to 49. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: 'Rapt in strange dreams' for Soprano, Alto, and Bass, and 'wak-ing eyes, Rapt in strange dreams burns each en-chant-ed' for Tenor. The orchestration includes Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. Dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and a triplet in the Tenor part.

51

S. *mf* With sol-emn ech - o - ing stirs their dwell-ing place.

A. *mf* With sol-emn ech - o - ing stirs their dwell-ing place.

T. *mf* face, With sol-emn ech - o - ing stirs their dwell-ing place.

B. *mf* With sol-emn ech - o - ing stirs their dwell-ing place.

Vln. I

Vln. II

Vla.

Vc. *p*

Db.

Pno. *mf* *p*

56

S. *p*

A. *p*

T. *p*

B. *p*

Vln. I *f*

Vln. II *mf* *f*

Vla. *p* *f*

Vc. *mf* *f*

Db. *f*

Pno. *mf* *f*

61

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Db.

Pno.

p

p

p

p

p

p

65

S. *mp* When mus-sic sounds, all that I was I am *f* Ere to this haunt of

A. *mf* When mu-sic sounds, all that I was I am *f* Ere to this haunt of

T. *mp* When mu - sic sounds, I am *f* Ere to this

B. *mp* When mu - sic sounds, I am *f* Ere to this

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Pno. *mf* *f*

69

S. brood-ing dust I came; And from Time's Woods

A. brood-ing dust I came; And from Time's

T. haunt I came;

B. haunt I came;

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

p

p

p

p

p

p

p

p

Detailed description: This page of a musical score, numbered 69, features a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The instrumental parts include Violin I and II, Viola, Violoncello, Double Bass, and Piano. The score is divided into four measures. The first measure is in 5/4 time, and the second is in 4/4. The vocal lines have lyrics: Soprano and Alto sing 'brood-ing dust I came; And from Time's Woods'; Tenor and Bass sing 'haunt I came;'. The instrumental parts provide accompaniment, with dynamic markings of *p* (piano) appearing in measures 2 and 3. The piano part features a complex texture with chords and moving lines in both hands.

Stringendo -

73

S. break in-to dis-tant song The swift-wing-ed hours, as I

A. Woods break in-to dis-tant song The swift-wing-ed hours, as I

T. break in-to dis-tant song as I

B. And from Time's Woods dis - tant song as I

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Stringendo -

79 **A tempo**

S. *p* has-ten a - long.

A. *p* has-ten a - long.

T. *p* has-ten a - long.

B. *p* has-ten a - long.

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *fp* *f*

Db. *fp*

Pno. *p* *mf* *f* **A tempo**

83

S. *f*
When mu-sic sounds, When mu-sic

A. *f*
When mu-sic sounds, When mu-sic sounds, _____

T. *mf*
When mu - sic sounds, mu - sic

B. *mf*
When mu - sic sounds, mu - sic

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Db. *p* *mf* *f*

Pno. *p* *mf* *f*

Detailed description of the musical score: The score is for page 18, starting at measure 83. It features four vocal parts (Soprano, Alto, Tenor, Bass) and six instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass, Piano). The lyrics are 'When mu-sic sounds, When mu-sic'. The Soprano part begins with a rest in measure 83, then enters in measure 84 with a forte (f) dynamic. The Alto part also has a rest in measure 83 and enters in measure 84 with a forte (f) dynamic. The Tenor part has a rest in measure 83 and enters in measure 84 with a mezzo-forte (mf) dynamic. The Bass part has a rest in measure 83 and enters in measure 84 with a mezzo-forte (mf) dynamic. The instrumental parts (Vln. I, Vln. II, Vla., Vc., Db., Pno.) all have dynamics of piano (p) in measure 83, mezzo-forte (mf) in measure 84, and forte (f) in measure 85. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

87

The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "sounds, When mu - sic sounds, _____". The instrumental parts include Violin I and II, Viola, Violoncello, Double Bass, and Piano. The score features complex time signature changes from 3/4 to 4/4 and back to 3/4. The piano part includes a forte (*f*) dynamic marking.

S. sounds, When mu - sic

A. When mu - sic

T. *f* When mu - sic sounds, _____

B. *f* sounds, When mu - sic sounds, _____

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

90 rit.

S. *fp* *pp*
sounds.

A. *fp* *pp*
sounds.

T. *pp*
When mu - sic sounds.

B. *pp*
When mu - sic sounds.

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Db. *pp* *p* *pp*

Pno. rit. *pp*