

Curriculum Vitae

John C. Griffin

Education

The University of Iowa	(2008)	Ph.D. (Music Composition)
Western Michigan University	(2004)	M.M.
Western Michigan University	(2002)	B.M. (Magna Cum Laude)

Teaching Experience

Private Instructor in Composition	2010
Instructor, Western Michigan University	2009-present
<ul style="list-style-type: none">- Aural Skills I- Aural Skills IV- Basic Music II (Harmony and Voice Leading)- Basic Music III (Chromatic Harmony; Twentieth-Century Techniques)- Basic Music IV (Form and Analysis)- Composition I- Counterpoint II- Fundamentals of Music for Dancers- Musical Style and Form for Dancers	
Instructor, WMU High School Music Camp Seminar	2009 - 2010
<ul style="list-style-type: none">- Musicianship IV (Composition)	
Instructor, Iowa Summer Music Camp, University of Iowa	2008
<ul style="list-style-type: none">- Forms and Ideas (two sections)	
University of Iowa Teaching Assistant	2005 - 2008
<ul style="list-style-type: none">- Musicianship and Theory I, II, IV (Harmony and Voice Leading, Twentieth Century Techniques, Aural Skills)- Fundamentals of Music for Majors	
Instructor, All State Music Camp, University of Iowa	2006
<ul style="list-style-type: none">- Fundamentals of Musicianship II; Forms and Ideas	
WMU Teaching Assistant	2003 - 2004
<ul style="list-style-type: none">- Music Composition and Basic Music II	

Composition Instructors

Prof. Richard Adams - WMU
 Prof. Curtis Curtis-Smith - WMU
 Prof. Robert Ricci - WMU
 Prof. Lawrence Fritts (electroacoustic music) - UI
 Prof. David Gompper - UI

Piano Instructor

Prof. Lori Sims - WMU

Master Class Instructors

2008

Samuel Adler, Eastman School of Music (Emeritus)

2006

Jeremy Dale Roberts, Royal College of Music, London (Retired)
 Adam Greene, University of Minnesota
 Stephen Dembski, University of Wisconsin – Madison
 Paul Siskind, State University of New York at Potsdam

Professional Affiliations

College Music Society	2007 - present
ASCAP	2007 - present
Iowa Composers Forum	2007 - present
President, Society of Composers Inc., University of Iowa Chapter	2006 - 2008
Officer-At-Large, SCI-UI	2006
Society of Composers, Inc.	2002 - present

Professional Recognition and Awards

Finalist of the International Music Prize for Excellence in Composition	2011
Member of Composition Review Committee: College Music Society Great Lakes Regional Conference	2011
Judge for Alabama MTNA Composition Competition	2011
Performance of <i>Man and Machine</i> : Kentucky New Music Festival – DVD Concert (Singletary Center for the Arts: Lexington, Kentucky)	2011

Winner of ASCAP Plus Award	2011
Psalm 29 setting: "The Lord Will Bless His People With Peace" reviewed at National Association of Pastoral Musicians Convention: Composers' Forum (Marriott Hotel: Louisville, Kentucky)	2011
Performance of <i>Shards</i> : College Music Society International Conference (Emerald Room, Hyundai Hotel: Gyeongju, South Korea)	2011
Chair of Session 1B at College Music Society International Conference (Ewha Woman's University: Seoul, South Korea)	2011
Performance of <i>This Is Just to Say</i> : Boston New Music Initiative Concert Series (St. John's Episcopal Church: Jamaica Plain, Massachusetts)	2011
Performance of <i>This Is Just to Say</i> : College Music Society Great Lakes Regional Conference (Lawrence University: Appleton, Wisconsin)	2011
Performance of <i>Shards</i> : UAHuntsville New Music Festival (Huntsville, Alabama)	2011
Performance of <i>Bone and Stone</i> : SCI Region V Conference (Augustana College: Rock Island, Illinois)	2010
Performance of <i>Shards</i> : Iowa Composers Forum Spring Festival of New Music (Cedar Rapids, Iowa)	2010
Performance of <i>Shards</i> : College Music Society Great Lakes Regional Conference (Ball State University: Muncie, Indiana)	2010
<i>Shards</i> and <i>Bone and Stone</i> played on "Stubborn Sounds" program on KRUI Radio, Iowa City, Iowa: 11/19/09	2009
Performance of <i>Shards</i> : SCI Region V Conference (Clarke College: Dubuque, Iowa)	2009
Performance of <i>Counterrevolution</i> : College Music Society International Conference (Zagreb, Croatia)	2009
<i>Broken Record Rag</i> score distributed by West Music: Coralville, Iowa	2008

Coordinator of SCI Concert: 5/3/08 (The University of Iowa)	2008
Coordinator of Composers Workshop Concerts: 10/14/07, 12/2/07, 3/9/08, 4/20/08 (The University of Iowa)	2007 - 2008
Performance of <i>Sold American!</i> : Electroacoustic Juke Joint (Delta State University: Cleveland, Mississippi)	2007
Performance of <i>Ozymandias</i> : Midwest Composers Symposium (Indiana University: Bloomington, Indiana)	2007
Performance of <i>Man and Machine</i> : Imagine II Electroacoustic Music Festival (The University of Memphis: Memphis, Tennessee)	2006
Performance of <i>Suite for Solo Saxophone</i> , Movements II and IV: Midwest Composers Symposium (The University of Illinois: Champagne-Urbana, Illinois)	2006
<i>Suite for Solo Saxophone</i> , Movements II and IV – Eight Settings, New Works for Saxophone by University of Iowa Composers, Composers Workshop Recordings (CWR 001)	2005
Co-presenter, with David Loberg Code, of “Interplay: Remote Piano System” at Internet2/Wireless Symposium, March 19, 2004: Western Michigan University	2004
Coordinator of “Campus Composers” Recital February 10, 2004; Western Michigan University	2004
Winner, WMU Graduate Winds Composition Competition (for <i>Three Mood Shifts</i>)	2003
Recipient of WMU Graduate College Fellowship	2002 - 2003
Elected to Membership in Phi Kappa Phi (National Academic Honor Society)	2002
Elected to Membership in Pi Kappa Lambda (National Music Honor Society)	2001
Publication of <i>Jagged Rag</i> and <i>Hoedown!</i> in <i>Twelve Pieces of the Twenty -First Century</i> (MTNA)	2000
Runner-up, WMUK Fanfare Competition (<i>Golden Anniversary Fanfare</i>)	1999
Recipient of WMU Medallion Scholarship	1997 - 2002

Commissions

<i>Aggravated Avians</i> commissioned by the “Birds on a Wire” Ensemble	2011
Composed underscores for All Ears Theatre radio productions of <i>The Widow’s Revenge, Rappaccini’s Daughter,</i> and <i>The Bickersons: Kalamazoo, MI</i>	2011
<i>When Music Sounds</i> commissioned by the Kalamazoo Singers, underwritten by the Irving S. Gilmore Foundation	2011
Composed underscores for All Ears Theatre radio productions of <i>The Fall of the House of Usher, Parole to Panic,</i> and <i>Behind the Wall: Kalamazoo, MI</i>	2010
Arranged <i>Get Whitey</i> by Frank Zappa for Opus 21 Ensemble, in association with Fontana Chamber Arts.	2009
Composed <i>Janus</i> for Mankato West Symphony Orchestra and Eberhard E. Engel	2009
Composed <i>Bone and Stone</i> for Opus 21 New Music Ensemble; premiered at the Kalamazoo Institute of Arts	2009
Composed incidental music for Farmers Alley Theatre production of <i>Marvin’s Room: Kalamazoo, MI</i>	2009
Composed underscores for All Ears Theatre radio productions of <i>The Black Cat</i> and <i>Hellfire: Kalamazoo, MI</i>	2009
Musical director and composer for premiere production of <i>Dust Town,</i> Iowa New Play Festival: Iowa City, IA	2008
Composer of incidental music for the Kalamazoo Civic production of <i>Elizabeth Rex</i>	2005
Musical advisor for Kalamazoo College production of <i>Hair</i>	2004
Transcription of traditional African-American folk songs for Kalamazoo Civic production of <i>A Woman Called Truth</i>	2002
Arrangement of traditional hymns for Kalamazoo Civic production of <i>Dark of the Moon</i>	1999

Performing Ensemble Experience

Organist and harpsichordist in Birds on a Wire New Music Ensemble	2010
-------------------------------------------------------------------	------

Pianist in Opus 21 New Music Ensemble	2008
Percussionist in WMU Concert Band	2000 - 2001
Harpsichordist in WMU Collegium Musicum	1998 - 1999

Special areas and skills

Active vocal and instrumental accompanist

Related Work Experience

Associate Director of Music, St. Catherine of Siena Church: Portage, MI	2011 - present
Accompanist for The Kalamazoo Singers	2011 - present
Staff Accompanist, Michigan Youth Arts Festival: Kalamazoo, MI	2009, 2011
Staff Accompanist, St. Catherine of Siena Church: Portage, MI	2008 - 2011
Assistant Musical Director, St. John Bosco Church: Mattawan, MI	2005
Sales and Stock Clerk, Music Department, Barnes & Noble: Portage, MI	2004 - 2005

Media Recognition and Professional Reviews

- Mah, Linda S. "Songs in the Key of Kasdorf." *Kalamazoo Gazette*. April 3, 2011 (Regarding *When Music Sounds*)
- Wedel, Mark. "Opus 21 Mixes Up Its Music with Paintings in KIA Show." *Kalamazoo Gazette*. June 26, 2009 (Review of *Bone and Stone*)
- Mah, Linda S. "Composers Put Musical Spin on O'Keeffe Show." *Kalamazoo Gazette*. June 21, 2009 (Regarding *Bone and Stone*)